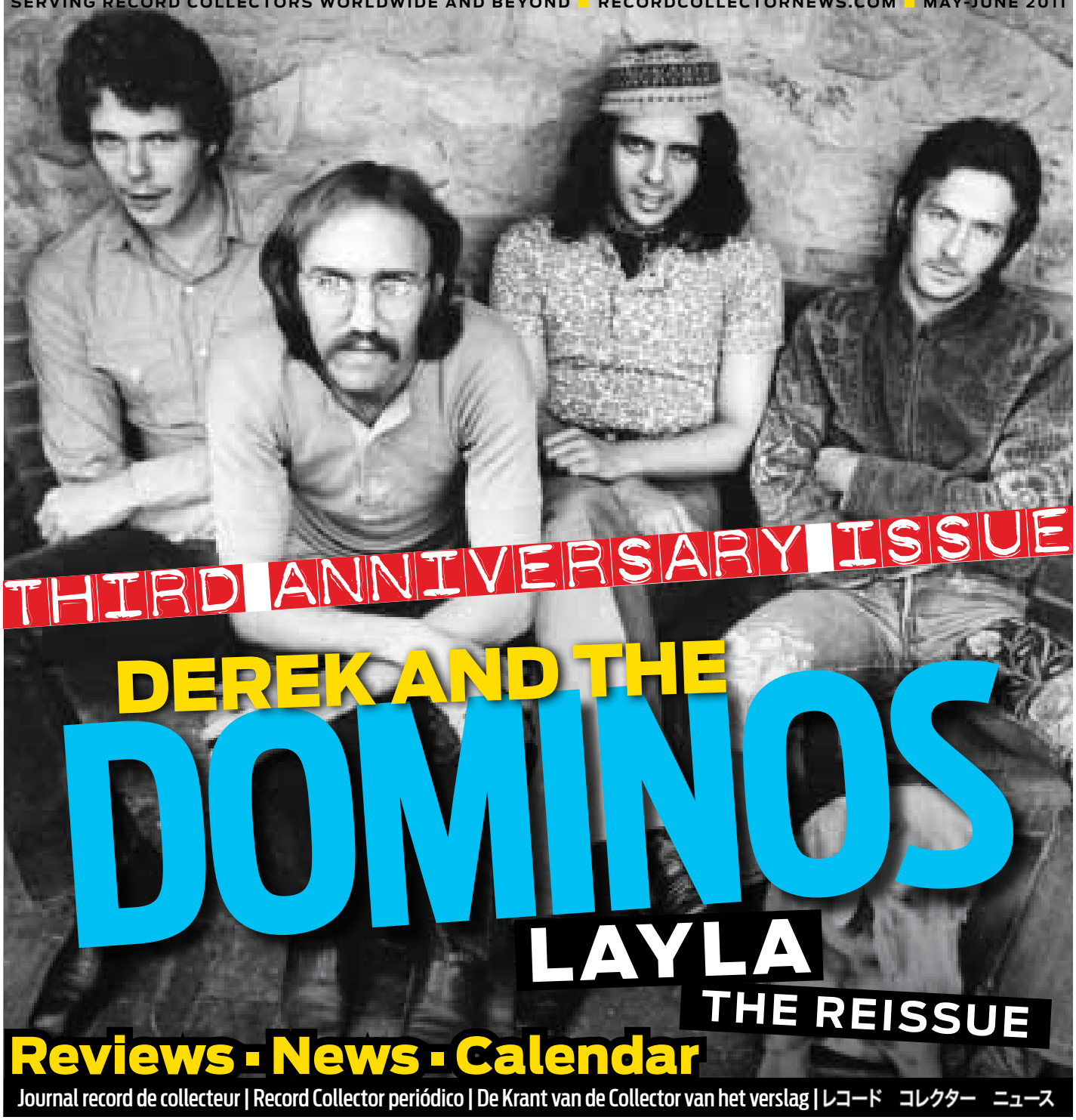
ABSOLUTELY FREE ■ RECORD STORE FINDER MAP!

RECORD COLLECTOR NEWS

SERVING RECORD COLLECTORS WORLDWIDE AND BEYOND ■ RECORDCOLLECTORNEWS.COM ■ MAY-JUNE 2011



THIRD ANNIVERSARY ISSUE

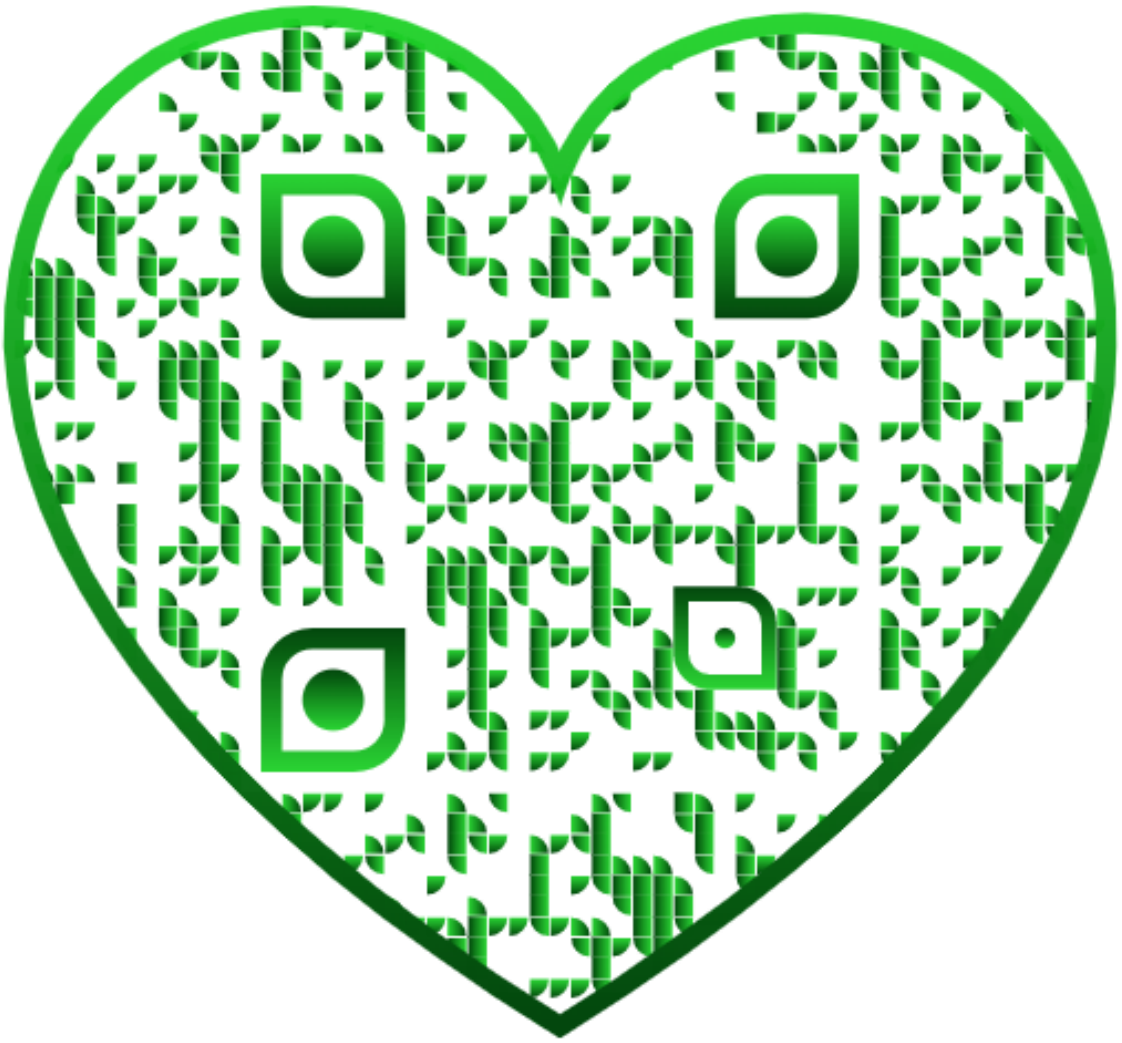
DEREK AND THE DOMINOS

LAYLA

THE REISSUE

Reviews ▪ News ▪ Calendar

Journal record de collecteur | Record Collector periódico | De Krant van de Collector van het verslag | レコード　コレクター　ニュース



ALL FREEWAYS AND RAILS LEAD TO

A BRICKS AND MORTAR SPINNING SINCE 1977 AND INTO THE 21ST CENTURY

BAGATELLE RECORDS

ALL MUSIC SOLD IN STORE

NO ONLINE OR E-BAY TO A SNIPER'S LAST-SECOND BID

BAGATELLE RECORDS IS NOW ON facebook

KEEP UP TO DATE ON OUR LATEST ACQUISITIONS AND SPECIAL MERCHANDISE

WE STILL DO BUSINESS THE OLD FASHIONED WAY, IN PERSON

WE'RE A MUSIC ARCHIVE WHERE THE RECORD
IS THE MATRIX AND THE COVER IS THE ART

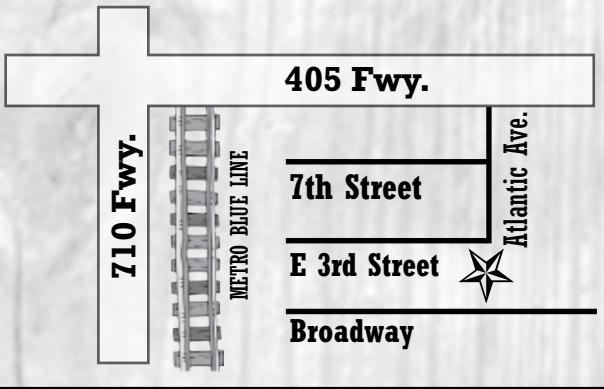
WE BUY AND SELL ALL CATEGORIES OF MUSIC ON RECORDS:
45s, LPS, 12" SINGLES & CDs (FULL-LENGTH & SINGLES)
MUSIC MEMORABILIA, POSTERS, MOBILES, SHEET MUSIC, ETC.

WE MAKE HOUSE CALLS ON LARGE COLLECTIONS

INQUIRE TODAY

260 ATLANTIC AVE.
LONG BEACH, CA 90802
562-432-7534

OPEN MONDAY-SATURDAY 11-5:30



RECORD SURPLUS

"the last record store"

VISIT OUR LOS ANGELES

★ SUPER STORE ★

Over 50,000 LPs • All Categories

ROCK...SOUL...JAZZ...

CLASSICAL...MOVIES...RARE

COLLECTIBLES

P.S. Don't forget **The Attic! No LP, Tape or 45RPM over 92¢!**

Dealers Welcome - No Mail Order!

$ CASH PAID FOR LPs, CDs, DVDs, VIDEOS $

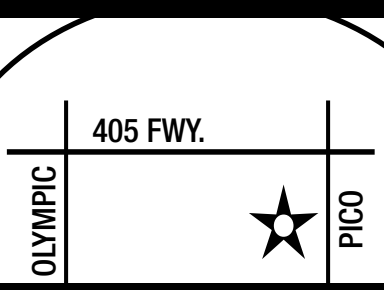
11609 W. Pico Blvd., West Los Angeles

(Between Barrington and the 405 Freeway)

Mon-Sat 11am-10pm • Sun 11am-7pm

(310) 478-4217

26 YEARS AT THIS LOCATION



www.recordsurplusla.com

FULL SCORE MUSIC

RECORDS LPs • 45s • 10 INCH

— BUY SELL & TRADE —

R&B / JAZZ / BLUES / SOUL
ROCK & ROLL / COUNTRY
DVD'S – CD'S – BOOKS – & MAGS
MUSIC MEMORABABILIA

WE ALSO BUY - SELL - TRADE
GUITARS & AMPS

IN STOCK FENDER: GIBSON • MESA • MARSHALL
AND PRO AUDIO RECORDING EQUIPMENT
PRE AMP • EQs • 500 SERIES • TUBED D.I.

HOURS MONDAY-SATURDAY 11:00AM TILL 7:00 PM

FULL SCORE MUSIC
42741 NORTH 45TH WEST (B-2) LANCASTER, CA 93536
661-943 8333

PENNY LANE RECORDS

Music Mumbo Jumbo Unmumbo Jumboed

We Buy & Restock Daily
LPs • 45s • CDs
DVDs • Blu-Ray
Used iPods

New•Used•Buy•Sell•Trade
House Calls Made

1661 E. Colorado Blvd.
Pasadena, Ca 91106
across from Pasadena City College
(626) 535-0949
www.pennylane.com

OPEN • MYND COLLECTIBLES

AIRCHECK, AIRCHECKS & *MORE* AIRCHECKS!!!

WE CARRY A LARGE ASSORTMENT OF '50s, '60s & EARLY '70s RADIO BROADCASTS & AIRCHECKS FROM ALL THE U.S. REGIONS & CANADA & THE U.K.

These are some of the AIRCHECKS that we have available:
KHJ, KRLA, KFWB, KBLA, KMAN, KFXM, KDAY, KACY, KUDU, KIST, KAFY, KENO, KABC-FM, KLOS-FM, KMET-FM, KPFK-FM, PPPC-FM, KGBS, KYA, KFRC, KUV, KSAN-FM, KMPX-FM, KROY, KYNO, WCFL, WLS, WLS-FR (THE SPOKE), WKNR, WKNR-FM, KDET-FM, KDWB, WIXY, WCOL, WEBN-FM, KLIF, KNUS, KNOZ-FM, WQAM, WABC, WABC-FM, WCBS-FR, WINS, WHBO, WHYN, WFIL, WAMO-FM (BROTHER LOVE), WKYC, WBZ, WHBO, WIBG, WKBW, WMCA, WGLD-FM, WPGC, WDRC, WBCN-FRM and CRUM, AFVN-AM & FM, BBC "TOP of the Pops," CKLW, CFPL and many more too numerous to mention

OUR CURRENT *DOWNLOADABLE* CATALOG IS AT OUR WEBSITE - **openmydcollectibles.com**

EMAIL: OPENMYND@SBCGLOBAL.NET / PHONE: 909 873-8642
P.O. BOX 2367 RIALTO, CA 92377 / GARY OR TERRIE

VINYL SOLUTION USA

NEW-USED RECORDS TAPES CD'S BUY•SELL•TRADE

OPEN 11-7 EVERY DAY
151 West 25th Ave.
San Mateo, CA 94403 U.S.A.

VIDEOS • IMPORTS
POSTERS

650-571-0440
650-571-0529 fax
e-mail: toonzone@yahoo.com

Live music on RSD 4/16/11.
3 bands.
Music starts at noon.

★ VOTED BEST IN BAY AREA ★

RECORD COLLECTOR NEWS

レコード コレクター ニュース

Volume 4 Number 1, May-June 2011

Jim Kaplan – Publisher

Contributors
Greg Burk, Deke Dickerson, Marilyn Fernando, Ron Garmon, Cary Ginell, Joe Goodman, Ralph Hulett, Seth Kasselman, Harvey Kubernik, Dennis Leonis, Armand Lewis, Amy Lyons, Greg McWhorter, Richard Morris, Peter Palmiere, Steve Propes, Suzanne Rush, Robby Russell, Michael Sigman, Neal Skok, Dean Smokoff, David Thomson, Richie Unterberger, Jeb Woodhouse, Tony Scott Zubia
Japanese Translation: Keiko Thang

Design
Suzanne Rush

Advertising
818-30V-INYL
818-308-4695
FAX: 818-827-4776

Editorial
818-30V-INYL
818-308-4695

Calendar
818-30V-INYL
818-308-4695

Just to schmooze
818-30V-INYL
818-308-4695

Email
jim@recordcollectornews.com

Website
www.recordcollectornews.com

Address
Record Collector News
827 Hollywood Way #233
Burbank, CA 91505

Published bi-monthly.

Check us out on the internets at
www.recordcollectornews.com

"We were always searching; I think now we are at the point of finding."
–John Coltrane

Cover photo of Derek and the Dominos: Courtesy of Universal Music Enterprises

Record Collector News
Serving Record Collectors World Wide and Beyond.

Distributed FREE at record stores and conventions in California, the Pacific Northwest, the Southwest, and Vegas, Baby.

Subscriptions are available by first class mail. Six issues, $18.00. (Canada/Mexico, $24, all other countries $30). Record Collector News. 827 Hollywood Way #233, Burbank, CA 91505. 818-209-5685.

Mumbo Jumbo Copyright 2010 Record Collector News. Jim Kaplan. All rights reserved. No articles illustrations, photographs or any other editorial matter or advertisements herein may be reproduced without written permission of copyright owner. Printed in U.S.A. So watch it...

SUBSCRIBE TODAY
ONLY $25/YEAR!
GO TO
www.recordcollectornews.com

New and Used Vinyl
Buy, Sell, Trade

Turntables and Accessories
Clearaudio Record Cleaning Service Available

1525 Mesa Verde Drive East, Suite 116B
Costa Mesa, CA 92626

(714) 444-2337

www.portofsoundrecords.com
www.facebook.com\portofsound

Hours: Monday Saturday 11 a.m. 7 p.m. Sunday 1 p.m. to 6 p.m.

AHEAD STEREO

TURNTABLE AND HI-FI EXPERTS

SINCE 1971

(323) 931-8873

7428 BEVERLY BLVD.
LOS ANGELES

WWW.AHEADSTEREO.COM

NEW ORANGE COUNTY RECORD STORE NOW OPEN IN SEAL BEACH

LEFT OF THE DIAL RECORDS

Buy - Sell - Trade - New & Used
Vinyl, CD and Cassettes

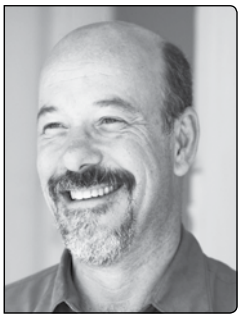
WE NOW CARRY TURNTABLES

Rare and hard-to-find-Vinyl:
Psych, Punk, Garage, Surf, Post-Punk, New Wave, Reggae, Blues, Jazz, etc.

Left of the Dial Records
1065 Pacific Coast Highway, Seal Beach, CA 90740
in the Pavillion's Shopping Center
562-598-3666
www.leftofthedialrtecords.com • leftofthedialrecords@gmail.com
Follow us on Twitter and Facebook
Sun, Tues-Thurs: 11am - 7pm • Fri & Sat.: 11am - 8am Closed Mondays

BONUS TRACKS

Anniversary Greetings!



HEY, WE'RE THREE!

Thanks to your feedback, **RCN** is on the fast track to forming a community where we share our love of music and show our respect for musicians. I, for one, love hanging out and digging through thousands of bins and supporting Indy record stores.

There is nothing better than when I'm flipping through the pile and I hear a voice from over my shoulder asking, "Do you have that? It's the greatest thing ever." Then I look around, and for some reason there is immediate trust, an instant rapport that you don't get at Starbucks, and we get into a rap and I end up buying it.

The anticipation builds when bringing those records home and then get blown away by the music they hold and the magic it conjures up. OK, collecting records is fun but listening to music is transcendent. Sometimes, as I listen, I find myself in a state of non-thinking awareness similar to the way I feel when I perform music. Like when you lose track of time on an activity you love. Or meditation.

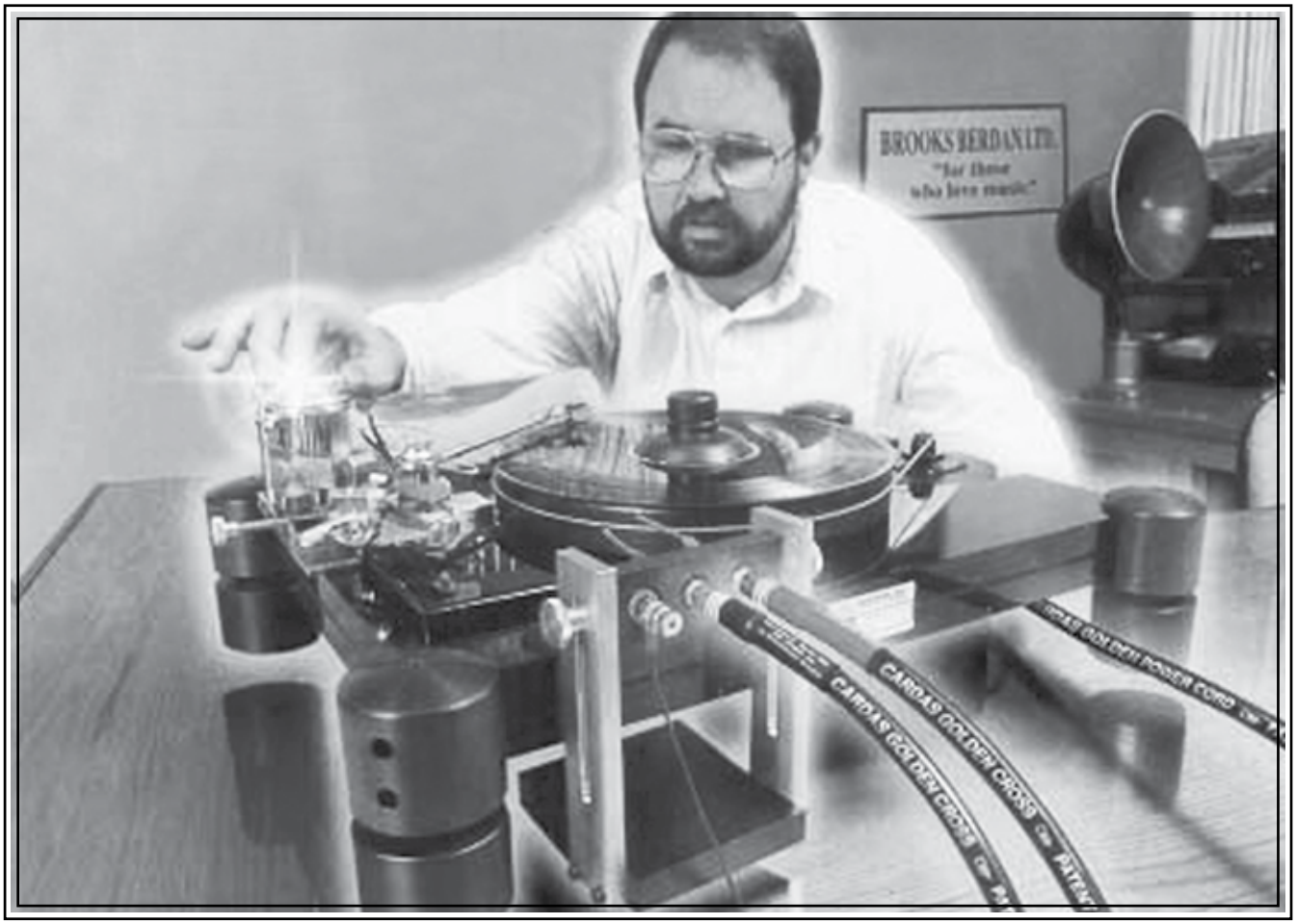
SOUND GARDENS

I just heard some of the greatest, and easily affordable, pre-owned audio equipment ever. I visited **Elliot Midwood's Acoustic Image** in Universal City. We auditioned a pair of used **Dali Ikon 2** loudspeakers powered by a Cary **SLI 80 integrated amp** hooked to a **Music Hall 2.1 turntable**. This simple system blew my socks off.

I was interested in the Dali's because last year I had a chance to compare the **Dali Ikon 2** with the highly sought after **Rogers LS35A**. The Dali's blew the LS35A away. Not bad, considering that Dalis are about a quarter of the price of a used pair of LS35as.

continued

Dali Ikon 2 loudspeakers.



BROOKS BERDAN, LTD.

"for those who love music"

The place for the discerning audiophile to find

✧ Fine recordings on vinyl ✧

✧ Expert in-house equipment repair ✧

✧ High-end analog and digital equipment ✧

110 West Olive Avenue
Monrovia, California 91016
(626) 359-9131

www.brooksberdanltd.com

WyWires
Custom Designed Audio Cables

Don't make another investment in components until you've tried our Juice Power Cord
From **$239 MSRP**

"As if I had just upgraded to 3D on my stereo system"
—Keith N.

"That WOW live quality. No break-in required, this cable must be heard"
—Dennis N.

Just some of the feedback we get from satisfied customers on the Juice.

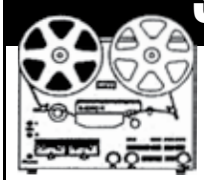
Image focus, sense of space, greater highs and lows, newly discovered delicacy.
The smallest investment you can make for a huge improvement in your system.

Introducing WyWires LITESPD Digital Interfaces From $259

Please contact us for a personalized system consultation.

www.WyWires.com
818.981.4706
info@WyWires.com
WyWires More Music from the Groove to You

PACIFIC SOUND
SERVICE CENTER



Since 1982
STEREO, CD,
SPEAKER REPAIRS

Professional • All Brands, Fast & Reliable
Amplifier • Cassette • R-R • CD • Turntable • Speaker • VCR

AIWA	TEAC	MITSUBISHI	PIONEER
SONY	KENWOOD	DENON	FISHER
JVC	MARANTZ	ONKYO	YAMAHA
HITACHI	MAGNAVOX	PANASONIC	SANYO
SHARP	SANSUI	TOSHIBA	TECHNICS

MasterCard VISA

310-671-6640

Open M-F
10 to 5:30
Sat 10-1

408 E. MANCHESTER BLVD.
INGLEWOOD
(2 blocks East of La Brea Ave.)

We carry Needles & Cartridges!

continued

Somebody better get hold of Elliot quick and grab those bitchin' bookshelves. That's just between you and me.

CLEAN IT UP

If you haven't upgraded your cartridge in like, forever, consider doing it. There is no more economical way to improve information retrieval from your vinyl and bring you closer to audio nirvana, than getting a better cartridge.

Or, if you're a CD kind-of-a-guy, upgrade to a DAC. No matter what your flavor, get the music that's important to you on audiophile formats such as SACD and 12-inch 45s. The difference is unbelievable. It's no hype.

Invest in a record-cleaning machine. Considering you probably have thousands invested in your vinyl, a record cleaner is a smart acquisition. Those suckers really do get rid of the crud so that you can get down to the crystal clear highs and lows, that you don't know you're missing until you hear them.

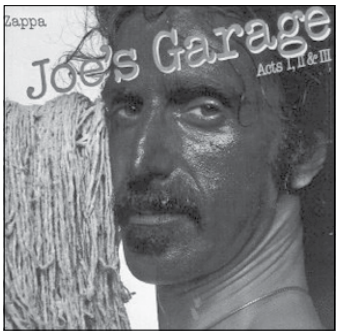
Listen to your music. If you've got stacks of music you haven't even heard, get busy. Anyway, enough of my venting, let's see what's new in the hood.

COSTA MESA ROCKS

Sadly, a few record stores have closed during the last three years. Remember Territory? LPs and BBQ. Interesting mix but the BBQ killed the record store.

Fortunately, a lot more vinyl palaces have opened up, There's **Wombleton** in Highland Park and **Orphaned CDs** in Reseda. Been in either of them lately? Tons of vinyl. Or, **Origami** or **Vacation** or **Wonderland Pop?** Check out the **RCN** map in the centerfold.

Four of the most promising record stores just opened along the 405 freeway in the OC. **Left of the Dial Records** in Seal Beach specializes in psych, garage, power pop, shoegaze, '60s & '70s rock, '80s post-punk and new wave, punk, Goth and indie rock.



There are three new joints in Costa Mesa; There's **Factory Records,** where, last month I purchased a mint copy of the box set *Joe's Garage*. **Port of Sound**, which had some really clean copies of deep titles and genres and Parker Macy's **Crème Tangerine,** which I haven't visited yet, but will, for sure, by the time you read this.

THINNING THE HEARD

Speaking of up-scale stereo. I've found that most high-end stereo storeowners and employees are degenerate vinyl fiends like us. And, like us, sometimes they need to "thin the heard." I always ask, "Ya wanna unload any used inventory – by the box?" They don't usually sell their records cheap but, you can always count on them being in excellent condition.

Jim Kaplan

Listen to your music.

Specializing in Rare/Collectible

Jazz • Soul • Rock • Exotica • Alternative

LPSs • 45s • CDs • Videos

Thousands of records in stock
send us your want lists

OPEN DAILY

818 • 848 • 7090

3812 W. Magnolia Blvd.
Burbank • CA • 91505

BUY • SELL • TRADE

www.AtomicRecordsLA.com / atomicrecords@charter.net

Vinyl, CDs and DVDs

HOT TUNA
STEADY AS SHE GOES
Red House Records

I first saw Hot Tuna in 1974 at a club called the Lion's Share in San Anselmo, CA just north of San Francisco. The Electric Hot Tuna show that night was Jack Casady on electric bass and Jorma Kaukonen on electric guitar jamming until the very wee hours of the night/early morning. No drums even.

I was 17 at the time with hair down to my shirt pocket. 38 years later I'm still listening to Hot Tuna but the hair is pretty much all gone and what's left is pretty grey. Have we lost a step since that night of extended multiple hour jams? Of course we have. But we've managed to compensate for it by our life experiences and the wisdom that comes with it.

The performances on *Steady As She Goes* are what you would expect from Jack Casady and Jorma Kaukonan, two of the most accomplished masters of their instruments. Along with Barry Mitterhoff on Mandolin, Skoota Warner on Drums, Larry Campbell producing and playing guitars, fiddle and pump and Hammond organ, and Teresa Williams on harmony vocals – they lay down song after song that reflects the ability and wisdom that come with time. "Easy Now Revisited" lacks the fuzz and drama that the original 1973 version on *Phosphorescent Rat* had. But it's smarter, slicker and wiser.

(If you're not familiar with it, check out Jack Bruce's bass on the song "Apostrophe'" on side two of Frank Zappa's album of the same name.)

–JIM KAPLAN

STEPHEN KALINICH AND FRIENDS
CALIFORNIA FEELING
Foothill Records

Carol Schofield, owner of Foothill Records in La Crescenta, loves music and its history. To make sure that some of the important yet, lesser known, artists don't fade away, she distributes there work through Ms Music, her very own, independent record company.

The label has a garnered a reputation for its eclectic mix of artists and the superlative engineering of their CD and 180-gram vinyl releases. *California Feeling*, a tribute to the poetry and music of Stephen Kalinich, is no different.

"Who is Stephen Kalinich?" you may ask. Circa the sixties, Stephen, while hanging in Hollywood, met Brian Wilson and the Beach Boys. It seems like Stephen was their muse at times as Brian has often referred to him as a "poetic genius."

Fast forward to last year: Stephen was living in the home of friend, Mark Linett, who just happened to have a recording studio.

One evening, while Linett was thumbing through Stephen's verse, he got energized and thought, with Stephen's history and all the musician friends he's created through the years, "Why not honor his art with a compilation." Enter The Honeys, David Marks, Carl B. Wilson, Carnie and Wendy Wilson, Rachel and the Reindeerz and many more.

California Feeling features 23 cuts, that are the thrust of killer surf melodies interspersed with Stephens spoken word inspirations. Music like this only comes together when the stars are lined up just right, and I could listen to it into eternity.

Some may think of it as wave pounding surf music but it's more. There is a message here that speaks to the everlasting, untethered California spirit that lives in all of us.

Kalinich's lyrics galvanized this project yet, it was the musicians and the engineers – Mark and Carol – coming together that made the music and art a reality. And Stephen pays them (and us) back with his arresting spirit that shines throughout this blissful CD.

The CD is available at finer record stores, Foothill Records, and FoothillRecords.com

–J.K.

THE BASEBALL PROJECT
VOLUME 2: HIGH AND INSIDE
Yep Roc Records

The bobble head doll with the cracked chin stared down at me from the wall at FreakBeat Records. The cover art, initially, attracted me to this record "What is that? Is it any good?" I asked Bob, Joel and Seth, the three guys behind the counter. I got a chorus of "Yeah, really good. You should check it out"

Soon it was blasting through my stereo *(Virtue Audio 2.2 amp, Conrad Johnson PV 2 preamp, Bellari Phono Stage, Rega Planar 2 turntable, Dennon D160 cartridge, Linn Keilidh speakers)*. Like a lot of cool vinyl these days, it comes with a download code for your iTunes library.

As a kid growing up in Los Angeles, I was a huge Dodger fan. My white transistor radio was either tuned to AM rock or Vin Scully calling the Dodger games. But I haven't really followed baseball for 20 years.

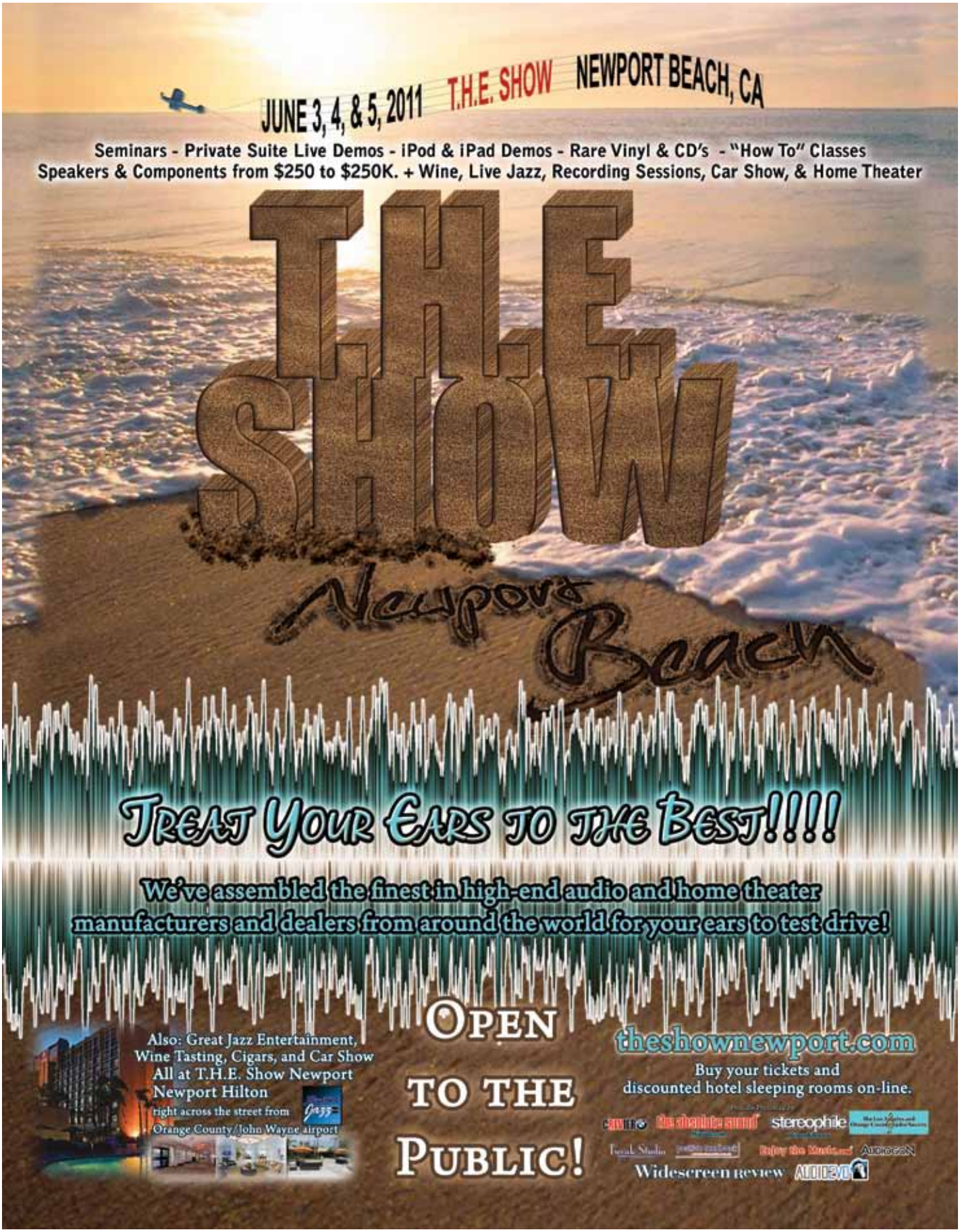
Reading the lyrics as the music filled the room, I got sucked into a world of baseball that I had almost forgotten about.

As mentioned, the cover art got my attention. The songwriting is what killed me. Only true baseball fans could have written poetry this deep. "Buckner's Bolero" has this inevitable conclusion, like a slow motion knuckle ball. I was mesmerized. The tracks relate 13 beautiful short stories from the stadium set to catchy pop hooks that have as much heart as the lyrics. I didn't want them to end.

So, imagine my joy when I realized that since this was Volume 2, there must be a Volume 1. Duh! Immediately, I am back to FreakBeat where I picked up the first CD – interestingly, it's not available on vinyl. *The Baseball Project Volume 1: Frozen Ropes and Dying Quails* is just as good – even a little edgier... but not as sweet.

If you are a casual baseball fan, or just enjoy modern pop, these two offerings from the

continued


JUNE 3, 4, & 5, 2011 T.H.E. SHOW NEWPORT BEACH, CA
Seminars - Private Suite Live Demos - iPod & iPad Demos - Rare Vinyl & CD's - "How To" Classes
Speakers & Components from $250 to $250K. + Wine, Live Jazz, Recording Sessions, Car Show, & Home Theater
T.H.E SHOW
Newport Beach
TREAT YOUR EARS TO THE BEST!!!!
We've assembled the finest in high-end audio and home theater manufacturers and dealers from around the world for your ears to test drive!
Also: Great Jazz Entertainment, Wine Tasting, Cigars, and Car Show
All at T.H.E. Show Newport
Newport Hilton
right across the street from
Orange County/John Wayne airport
OPEN TO THE PUBLIC!
theshownewport.com
Buy your tickets and discounted hotel sleeping rooms on-line.
stereophile
Widescreen review

continued

Baseball Project are bound to become long time favorites.

The Baseball Project is Steve Wynn, Scott McCaughey, Linda Pitman and Peter Buck.

www.yeproc.com

–J.K.

WHEEDLE'S GROOVE
THE STORY OF SEATTLE'S FORGOTTEN SOUL AND FUNK SCENE OF THE 1960'S AND 1970'S

LIGHT IN THE ATTIC

My wife, Shari's, personal musical taste pretty much begins and ends with disco. I try not to judge.

So, I was really impressed when she got completely sucked into the mesmerizing story enhanced by the vibrant music on the DVD, *Wheedle's Groove, The Story of Seattle's Forgotten Soul and Funk Scene of the 1960's and 1970's.*

Wheedle's Groove develops like a mystery. It opens with an interview as local Seattle record collector extraordinaire, DJ Mr. Supreme, explains how he discovered a 45 single by Black On White Affair in a cardboard box while attending a Seattle record show. Supreme dug the groove so much that, like a miner in a gold rush, he kept digging for more. There were many 45s in there – some of which are worth thousands of dollars to wealthy collectors.

These 45s were the last remnants of an amazing Funk and R&B scene centered in Seattle's Central District in the late '60s and early '70s. Bands such as the Black on White Affair, Cookin' Bag and Cold Bold & Together are brought to light as the DVD bounces back and forth to the present day while we are updated with fresh perspectives from members of Seattle favorites Soundgarden, Death Cab for Cutie and Mudhoney.

Matt Sullivan of **Light in the Attic** produced the DVD and Jennifer Maas did a sensational job directing. It unfolds like an episode of CSI; DJ Mr. Supreme finds the body – the dusty old 45 laying in the bottom of a cardboard box – listens to it, and the investigation ensues.

Narrated by Seattle's own Sir Mix-A-Lot, the beat-driven ride is loaded with interviews, vintage performances and the story of this amazing Funk/R&B scene that rose up and then completely died.

The resurrection begins. Supreme took his musical archeological find to Seattle label **Light In The Attic** and they grabbed the opportunity to release the superb, accompanying compilation CD.

The DVD culminates with an album release party with a kick-ass performance by original band members who haven't lost their chops even though they are currently employed as graphic designers, janitors and truck drivers.

Wheedle's Groove is the most engrossing music documentary I've seen lately. And the music ain't bad, either – my wife's still groovin' to it. There is hope.

Ask for *Wheedle's Groove* at your record store or visit cinewax.net, and wheedlesgroovemovie.com

–J.K.

continued

Shelley's
STEREO•VIDEO
Since 1959 - Expert Turntable Sales, Repair, Maintenance and Restoration
What matters to our customers, matters to us!
Linn LP-12 Specialist
• We carry a full selection of Turntables, Cartridges, Phono Pre-Amps and record care products
• We stock replacement belts and styli for most turntables
• We are a Linn certified turntable specialist for upgrades, maintenance and repair
• Trusted nation-wide, we are the recommended sales and service provider for numerous turntable manufacturers
6201 Topanga Canyon Blvd, Woodland Hills, CA 91367 • 818-716-8500 • www.shelleysstereo.com

CD TRADER

BUY, SELL AND TRADE

NEW & USED CDS, DVDS & RECORDS

$$$ CASH PAID FOR CDS, DVDS & LPS

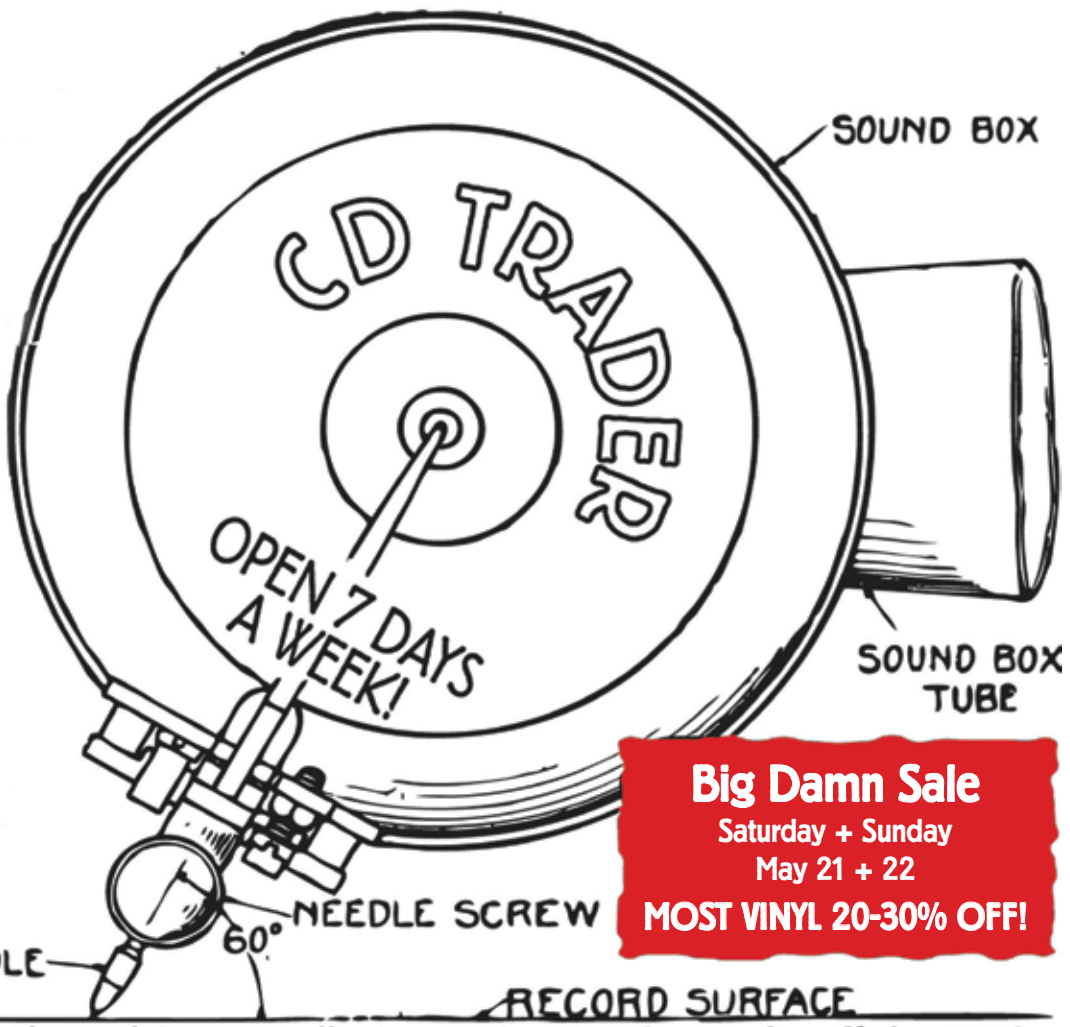
lots of great LPs. DVD's and CfuckinD's new and used!

↓

biggest record store in the valley!

↓

15 minutes from Hollywood!



Big Damn Sale

Saturday + Sunday

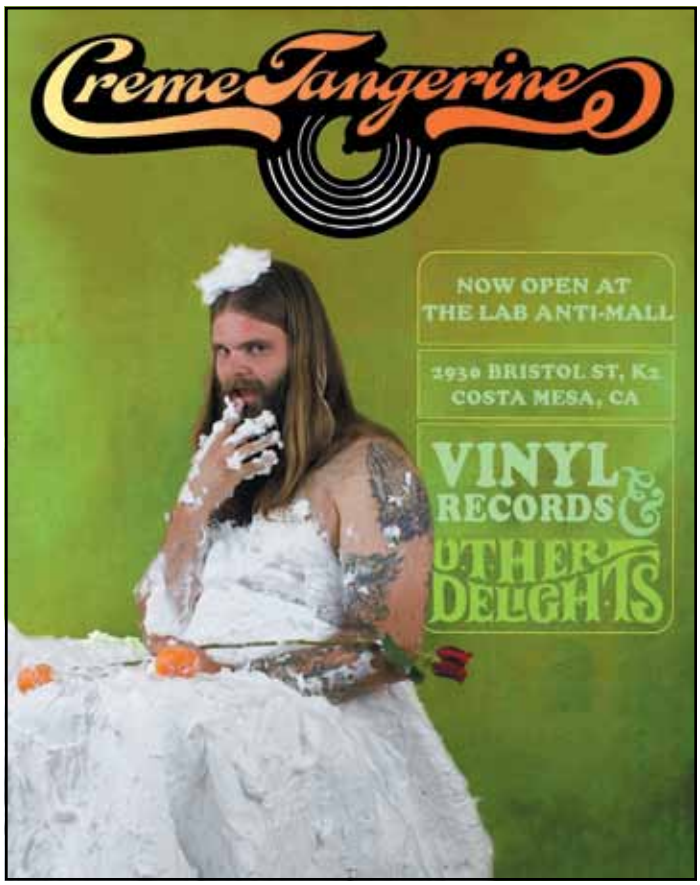
May 21 + 22

MOST VINYL 20-30% OFF!

18926 ventura boulevard tarzana (between tampa & reseda off the 101)

open monday-saturday10-8pm and sunday 11-7pm

818-705-3544 • www.cdtradertarzana.com



continued

PATRICK CAMPBELL-LYONS
THE 13 DALI'S

GLOBAL RECORDING

Nirvana UK, not to be confused with Nirvana OR, founder Patrick Campbell-Lyons has crafted a new psychedelic love offering not to be missed.

The 13 songs include a strong cover of Richard Thomson's "Galway to Graceland," and an original composition, "Address Book," a story about Patrick losing his address book on a visit to L.A. I think dealing with the changes of having to rebuild his "database," to reconnect, gave him the material and inspiration, to create this work.

If you ask me, the songs work individually, but Patrick suggests listening to the whole CD as a suite. That's asking a lot in this "limited attention span" world. Yet, *The 13 Dali's* is a sweet trip. The tracks flow into one another so that by the end you are left feeling quite

refreshed and ready for life on life's terms — it's more like a quick ecstasy buzz rather than a 14-hour acid trip.

Rumor has it that *The 13 Dali's* could be released on vinyl at some point. Let's all go out and get the CD to let the label know that there is a market the vinyl format as well. This transcendent suite of music deserves it. RCN

The Jan/Feb 2010 issue of RCN featured an interview with Patrick Campbell-Lyons by RCN contribution writer Robbie Russell. Check it out at our archives at recordcollectornews.com

Wombleton Records™

LOS ANGELES' FINEST
NEW RECORD SHOPPE

FEATURING ONLY THE RAREST
& FINELY USED POP VINYL FROM
AROUND THE WORLD & BEYOND.

213-422-0069
5123 YORK BLVD.(HIGHLAND PARK)
LOS ANGELES CA 90042
WWW.WOMBLETONRECORDS.COM

RECORD OUTLET
Used
WE ARE OPEN 7 DAYS A WEEK
Where every day is Record Store Day!

1489 E. Thousand Oaks Blvd. Suite A1
Thousand Oaks, CA 91360
Phone: (805) 371-0574

BUY • SELL • TRADE
LPs, CDs, DVDs, CASSETTES,
REEL-TO-REEL TAPES AND 8-TRACK TAPES
and other collectibles

SPECIAL ORDERS - NEW LPs, CDs, DVDS & CASSETTES

WE REPAIR TURNTABLES
(Antique to Modern)
We also carry phonograph needles, cartridges and belts!

Record Outlet **Economic Stimulus Package**
One free record, CD or other from the Economic Stimulus Pile with every purchase!
(please don't try to sell it back to us ☺)

FREAK BEAT RECORDS

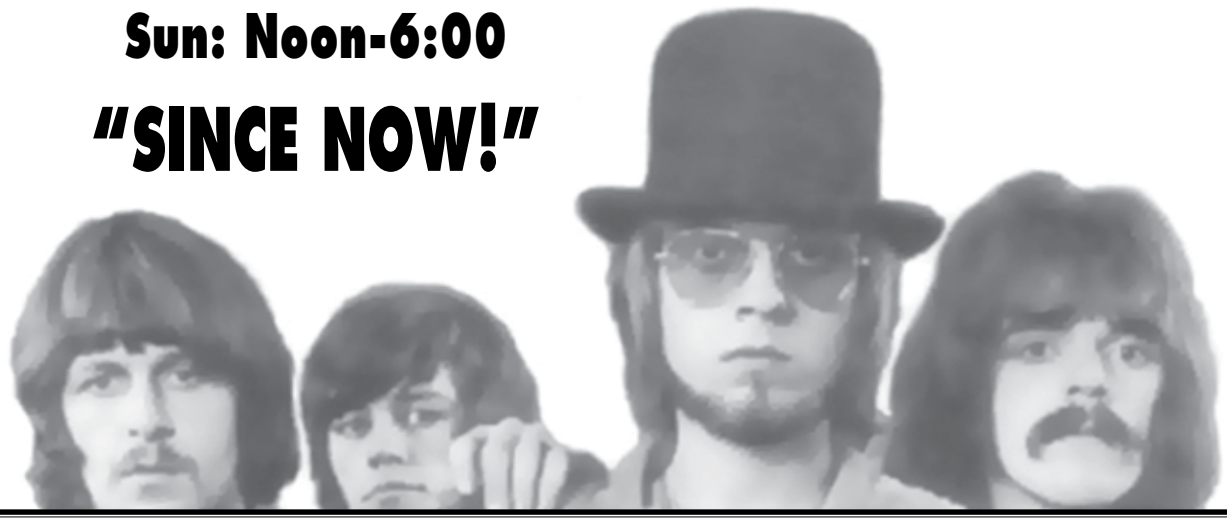
13616 Ventura Blvd. Sherman Oaks, CA 818-995-7603

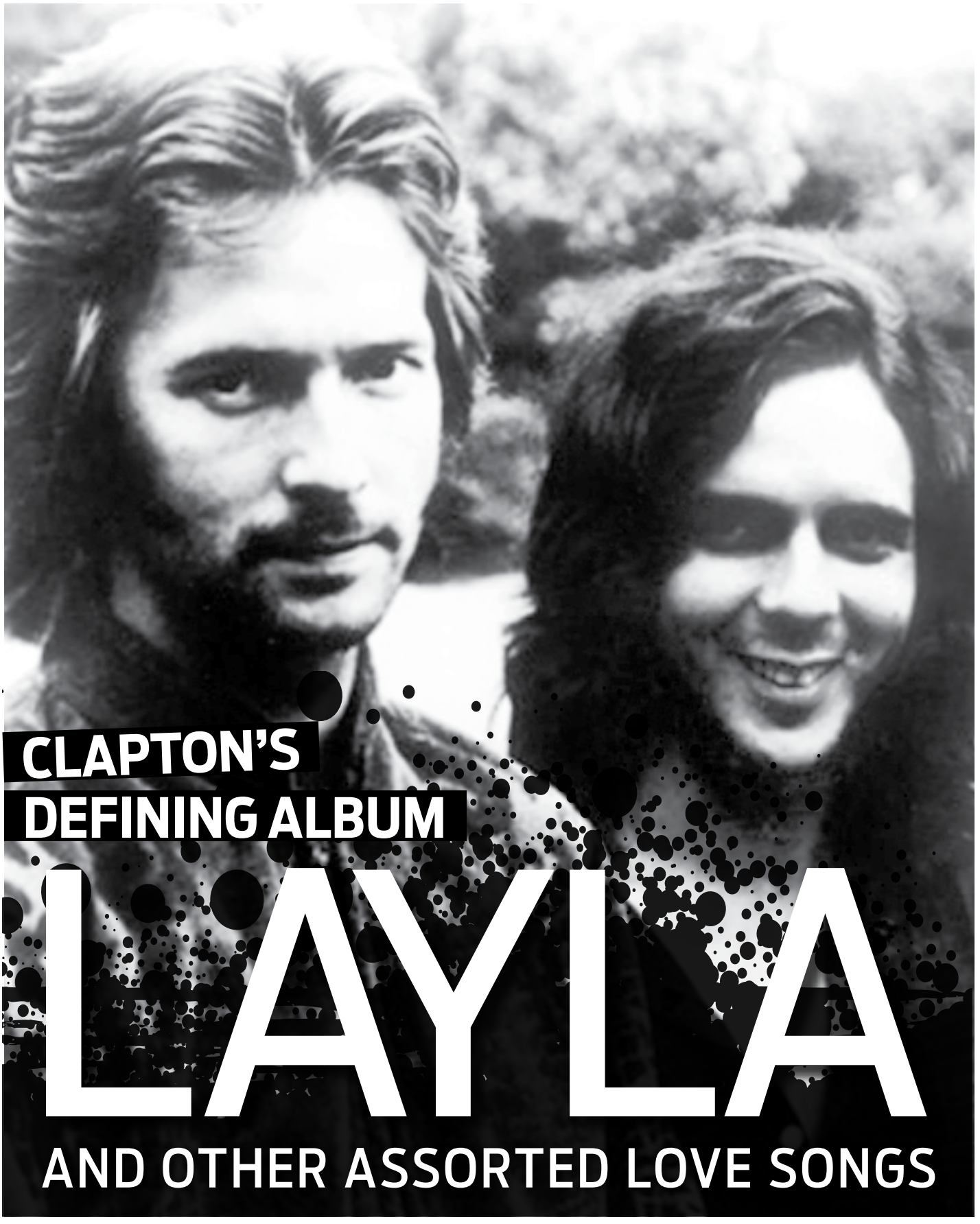
www.freakbeatrecords.com • freakbeat@freakbeatrecords.com

BUY AND SELL NEW AND USED VINYL, CDS, DVDS

Mon-Sat: 11:00-8:00
Sun: Noon-6:00

"SINCE NOW!"





CLAPTON'S DEFINING ALBUM

LAYLA

AND OTHER ASSORTED LOVE SONGS

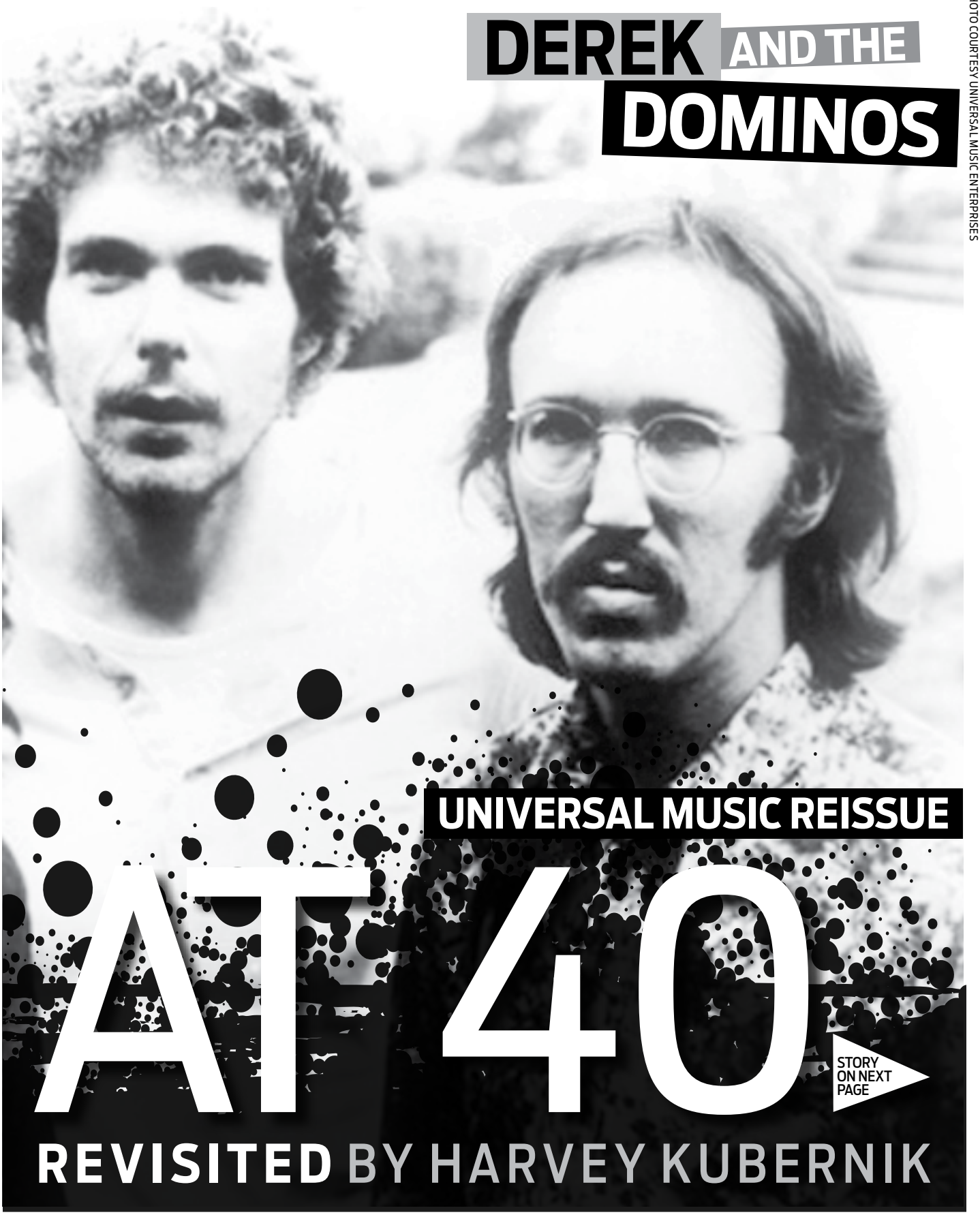


PHOTO COURTESY UNIVERSAL MUSIC ENTERPRISES

DEREK AND THE DOMINOS

UNIVERSAL MUSIC REISSUE

AT 40

STORY ON NEXT PAGE

REVISITED BY HARVEY KUBERNIK

The Last Record Store
1899–A Mendocino Ave.
Santa Rosa, CA 95401
Quality New & Used Records and CDs
Serving the record buying public since 1983
"This Ain't No Chain Store"
lastrecordstore @sonic.net
jackaloperecords.com
Phone (707) 525–1963
www.thelastrecordstore.com

PENNY LANE RECORDS
We'll Wake Up Your Little Suzy

We Buy & Restock Daily
LPs • 45s • CDs
DVDs • Blu-Ray
Used iPods
New•Used•Buy•Sell•Trade
House Calls Made
1661 E. Colorado Blvd.
Pasadena, Ca 91106
across from Pasadena City College
(626) 535-0949
www.pennylane.com

Universal Music Enterprises Marks the 40th Anniversary of Eric Clapton's defining album, *Layla and other Assorted Love Songs*, with a Deluxe Multi-format Edition featuring new and long-unavailable music and never-seen photos

PHOTO COURTESY UNIVERSAL MUSIC ENTERPRISES

Derek and the Dominos featured keyboardist/vocalist Bobby Whitlock, bassist Carl Radle and drummer Jim Gordon — plus Clapton on voice and guitars.

In 1969, guitarist and vocalist, Eric Clapton, found inspiration and a new set of playing partners in the family-like musical structure of Delaney and Bonnie and Friends – an American, R&B-influenced entourage whose recent U.K. tour hit the British music scene with seismic ramifications.

Delaney and Bonnie Bramlett in '69 were an all-star group of "friends" assembled for a weeklong tour of England, a legendary excursion that would be documented with a live album, *On Tour With Eric Clapton*.

Along with the Bramletts, the touring '69 group included guitarists Eric Clapton and Dave Mason, bassist Carl Radle, drummer Jim Gordon, organist Bobby Whitlock, Jim Price and Bobby Keys on horns, percussionist Tex Johnson, and singer Rita Coolidge. On a Croydon UK show, Mysterioso (aka George Harrison) joined the gang on stage.

The band Derek and the Dominos emerged during 1970 owing to the '60s wave of interest in roots music and blues-based rock 'n' roll.

The Dominos foursome featured Delaney and Bonnie's rhythm section — keyboardist/vocalist Bobby Whitlock, bassist Carl Radle and drummer Jim Gordon — plus Clapton on voice and guitars.

The formal musical lineup actually first came together in late spring of 1970, developing their sound while performing on George Harrison's mind-altering solo album, *All Things Must Pass* (their studio jams were housed in the three-disc package.)

On June 14, 1970, Derek and the Dominos premiered publicly in London at the Lyceum Theatre. The show announcer mispronounced their names of Eric and the Dynamos to Derek and the Dominos.

Despite the tongue-in-cheek, spontaneously chosen name, Derek and the Dominos were a sincere attempt to recreate the friendly, leaderless outfit and easy, groove-driven sound Clapton had earlier crafted in '69.

By August 1970 Derek and the Dominos began recording their debut album in Florida at Criteria Studios in Miami, with renowned engineer and their executive producer Tom Dowd in the control room.

Layla and Other Assorted Love Songs, — the double-album that Derek and the Dominos recorded over the next 6 weeks introduced the creative singing and songwriting axis formed by Clapton and the Memphis-born Bobby Whitlock, who had grown up around the city's legendary Stax, Hi Records and American Recording Studios.

Layla and Other Assorted Love Songs is a collection of timeless blend of rock, electric blues and Southern gospel and hickory-

continued

ARSC

ASSOCIATION FOR RECORDED SOUND COLLECTIONS

45th Annual Conference • May 11-14, 2011
Wilshire Grand Los Angeles

Join sound recording archivists and record collectors, including many of the world's foremost experts in recorded sound history and technology, for four days of lectures, demonstrations, workshops, exhibits, tours, and special events.

Highlights include 3 panels: L.A. Recording Legends, A Conversation with Radio Legend Norman Corwin, and Making Historical Records Available; a workshop on Audio Archives 101: Identification, Organization, Preservation; and speakers addressing a wide variety of topics ranging from repertoire, artists, and labels to technology, restoration, and early recording history.

Other sessions of local and national interest include:

- **Preserving and Protecting the Frank Zappa Archive**
- **The Legacy of Dick Griffey and SOLAR Records**
- **Recording Ethnic Music in L.A., with Chris Strachwitz**
- **The Bill Savory Jazz Collection: 1930s Broadcast Recordings**
- **The Black Europe Reissue Project**
- **Multi-track Optical Recording in Hollywood**
- **KHJ: Boss Radio in the Late 1960s**
- **Introduction of the National Jukebox Project, Library of Congress**
- **The Collectors Guide to Victor Records**
- **Music Industry Related Collections at UCLA**
- **Uncovering Hidden Treasures from the Ambassador Auditorium**
- **Nixon Era White House Recordings**

GO TO WWW.ARSC-AUDIO.ORG FOR THE COMPLETE CONFERENCE PROGRAM

BURGER Records
BUY • SELL • TRADE
NEW & USED VINYL
ALL GENRES CARRIED AND APPRECIATED
645 S. STATE COLLEGE BLVD. FULLERTON, CA 92831
714-336-0561 • www.burgerrecords.com
OPEN EVERYDAY 11AM-9PM
MINUTES FROM DISNEYLAND!

We carry a WIDE selection of
New and Used CDs and LPs
Including Many RARE and
COLLECTIBLE RECORDS:
NEW ARRIVALS BIN REFRESHED DAILY
DOWNTOWN VENTURA
NEW ADDRESS:
DOWNTOWN VENTURA
92 South Laurel,
Ventura, CA 93001
at the corner of Santa Clara
HOURS:
Mon-Thurs
11am-5pm
Fri-Sat 11am 7pm
Sun noon-5pm
Buffalo Records
www.buffalorecords.org buffalo.records@sbcglobal.net
(805) 648-3345 ph (805) 648-1124 fax

continued

smoked soul influences that has shaped and inspired generations of roots-oriented musicians.

Clapton's calling card, "Layla," and the entire album is filled with laments, emotional odes and horny vocals aimed at his unattainable physical, if not spiritual muse at the time, Patti Boyd, who unsuspectingly, is at the epicenter of his lustful motives and his then narcotic-fueled desires.

A few years ago I was invited to a Patti Boyd photography exhibition on Sunset Blvd. in Hollywood. We chatted for a bit. I now have some idea why Clapton did a whole album about Pisces Patti. Former husband, George Harrison, penned "Something" about her.

Whitlock and Clapton shared a friendship and would write together on their guitars. The confluence of British blues-rock and Southern American R&B informed a number of gospel-inflected tunes that filled the *Layla* L.P.

Various songs implemented the Clapton and Whitlock primary voices harmonizing much in the fashion of a rock-world Stax Records mainstays Sam & Dave.

The results, "Anyday," "Keep On Growing," "Tell the Truth," "I Looked Away" and "Why Does Love Got To Be So Sad?" have been FM and satellite radio staples for decades along with several other selections that were initially serviced to PD's and DJ's 40 years ago.

The *Layla* collaboration also saw the coming together of Clapton and Duane Allman: two guitar specialists hailing from different sides of the Atlantic.

Both had been together on vinyl before-Allman played guitar on the Jerry Wexler-produced Aretha Franklin *Lady Soul* 1967 album sessions at Atlantic Recording Studios in New York. While Clapton supplied an overdub on her session for "Good To Me As I Am To You."

The 1970 Dominos pairing of Clapton and Allman happened when the Allman Brothers Band – then just breaking into mainstream popularity – did a concert in Miami on the second night of the *Layla* recording sessions.

The musical encounter resulted in a night full of studio jams, followed by the inclusion of Duane Allman's guitar on the bulk of the album.

Standout string duels on "Key To The Highway," "Have You Ever Loved a Woman?" and the double slide-guitar workout that defines and blends with the famous piano coda section of "Layla."

***Layla* garnered gold-album status within months of its release in late 1970 and was entered into the Grammy Hall of Fame in 2000**

Duane Allman, aka Sky Dog, as he was called, died only a few months later in a motorcycle accident in Georgia.

One facet of Clapton's profound worship of the American blues art form is a prominent thread in the action that is displayed during *Layla and Other Assorted Love Songs*.

Clapton's choice of blues-based tunes to populate the disc stretched from Bessie Smith's 1923 "Nobody Knows You When You're Down and Out," to "Key to the Highway," associated with Big Bill Broonzy, from 1940. The unit's recorded repertoire also paid homage to Chuck Willis's 1956 R&B ballad "It's Too Late," Freddie King's 1960 "Have You Ever Loved A Woman,"

continued

THE STORIED CAREER OF BOBBY WHITLOCK

Bobby Whitlock is perhaps best known as the co-founder and co-writer of a number of songs on Derek & The Dominos' *Layla and Other Assorted Love Songs*. Whitlock is credited as a writer or co-writer on six tracks from the album *Layla and Other Assorted Love Songs*.

Born in Memphis, Tennessee, now living in Austin, Texas, Whitlock started his musical career as a teenager at the monumental Stax Records studio. His debut recording activity was hand clapping on Sam & Dave's, "I Thank You."

Pop and R&B duo Delaney & Bonnie subsequently heard Whitlock perform at a club and invited him to join them in California and record on their record, *Home* in early 1970.

Whitlock authored "Where There's A Will, There's A Way" found on, *Delaney & Bonnie & Friends On Tour With Eric Clapton*.

After the other band members left to join Mad Dogs and Englishmen with Joe Cocker, Whitlock collaborated with Eric Clapton in England.

They played sessions together, most notably on George Harrison's *All Things Must Pass*, where Whitlock and Clapton sang background (as the "O'Hara Smith Singers").

Whitlock remained uncredited on *All Things Must Pass*, but provided pump organ (Harmonium), Electric Wurlitzer, Hammond organ, piano, and even tubular bells on certain tracks on the Harrison and Phil Spector production.

PHOTO COURTESY UNIVERSAL MUSIC ENTERPRISES

Bobby Whitlock.

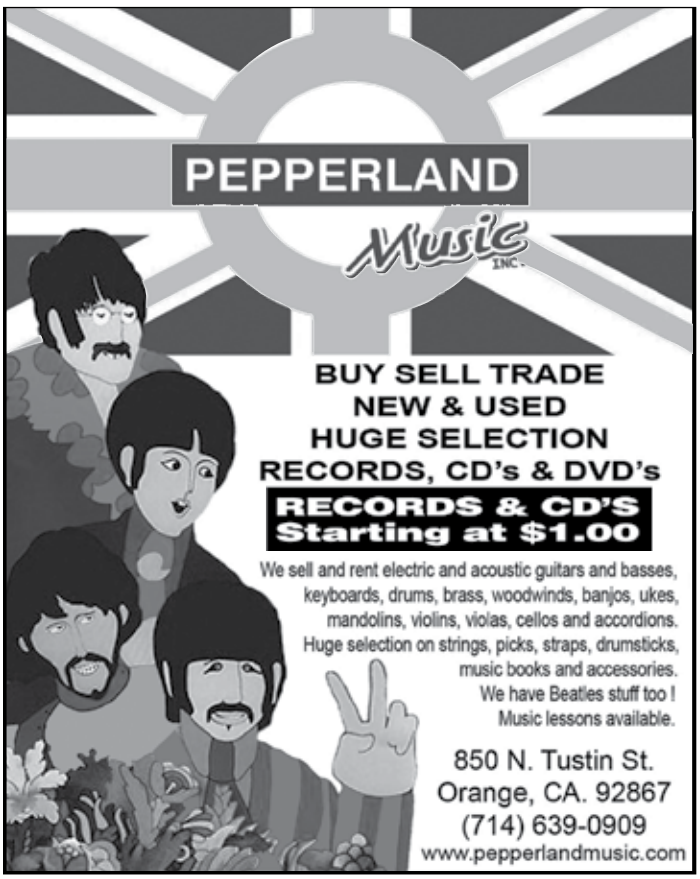
Songwriter Whitlock's compositions have been covered by Ray Charles: "Slip Away;" Tom Jones: "This Time There Won't Be No Next Time;" and George Jones: "He's Not Entitled to your Love."

Other recording artists have recorded his material, including Sheryl Crow covering, "Keep on Growin," and Derek Trucks' virsion of "Anyday."

In 2000 Bobby Whitlock appeared on the Jools Holland BBC-TV programme with Eric Clapton. In 2001 he played on the Buddy Guy album, *Sweet Tea*.

Whitlock is still very active making music, while recording and touring with his wife, Coco Carmel. In 2009 Bobby and CoCo were filmed for a documentary about Willie Nelson.

Bobby Whitlock in 2011 published a book, *A Rock 'n' Roll Autobiography*, with Marc Roberty that has a foreword by Eric Clapton. **–HARVEY KUBERNIK**


PEPPERLAND
Music INC.
BUY SELL TRADE
NEW & USED
HUGE SELECTION
RECORDS, CD's & DVD's
RECORDS & CD'S
Starting at $1.00
We sell and rent electric and acoustic guitars and basses, keyboards, drums, brass, woodwinds, banjos, ukes, mandolins, violins, violas, cellos and accordions.
Huge selection on strings, picks, straps, drumsticks, music books and accessories.
We have Beatles stuff too !
Music lessons available.
850 N. Tustin St.
Orange, CA. 92867
(714) 639-0909
www.pepperlandmusic.com

continued

and Jimi Hendrix, circa 1967, "Little Wing."

Layla garnered gold-album status within months of its release in late 1970 and was entered into the Grammy Hall of Fame in 2000.

The initial retail release of the long player album received very little radio airplay for the first year. And, by the time the *Layla* L.P. and the "Layla" title track single became a commercial success, Derek and the Dominos were splitsville.

The Universal Music Enterprises 2011 product model is a comprehensive salute to this iconic album and the musicians that created it. The package features the original double-disc album in both digital and vinyl configurations, expanded to include newly remastered tracks, and lots of music.

The 2CD Deluxe Edition features six unearthed performances from what scheduled to be Derek and the Dominos' second album, all remixed by the original session engineer, Andy Johns.

"Got To Get Better In A Little While" – the group's last recording – positioned in this collection both as a jam version and as the first-ever release of the fully produced studio version, now completed by founding member Bobby Whitlock on keyboards and vocals.

The new *Layla and Other Assorted Love Songs* now includes all four audio performances from Derek and the Domino's sole, historic television appearance on *The Johnny Cash Show*, on November 9, 1970 – including Clapton's famous jam on "Matchbox Blues" with Cash and rockabilly legend Carl Perkins.

The previously unreleased audio tracks from the *Johnny Cash* series are "It's Too Late," "Got To Get Better In A Little While" and "Blues Power," first heard on the debut *Eric Clapton* 1970 solo album that Delaney Bramett produced.

In addition, the package has two tracks produced by Phil Spector in early summer 1970 that amounted to the first release by Derek and the Dominos: "Tell the Truth" and "Roll It Over," the A- and B-side of a single that was quickly pulled from circulation by the group.

There is also a *Layla* session out-take "Mean Old World," an acoustic duet cut by Clapton and Allman.

The audio only DVD featuring DTS 5.1 and Dolby Surround 5.1 versions of *Layla and Other Assorted Love Songs* is mixed by recording industry veteran, engineer Elliot Scheiner.

There is also a hardcover book, designed with rare and never-seen photographs in the package. It features four meticulously researched essays by noted music historian, author, teacher Ashley Kahn fashioned from new research and interviews with Bobby Whitlock, Allman Brothers drummer Butch Trucks, engineer Andy Johns, producer Albhy Galuten, guitarist Derek Trucks; plus archive interviews with Eric Clapton, Duane Allman, and producer Tom Dowd.

The artwork also integrates facsimiles of Derek and the Dominos concert tickets and various promotional items, including the famous "Derek is Eric" button created to assure fans of the identity of the group's lead singer and guitarist. Shown: original album centerfold.

The artwork also integrates facsimiles of Derek and the Dominos concert tickets and various promotional items, including the famous "Derek is Eric" button created to assure fans of the identity of the group's lead singer and guitarist.

In addition, there's a pop-up 3-D artwork and a high quality Layla art print based on the oil painting that graced the original album cover – "La Fille Au Bouquet" by Emile Theodore Frandsen de Schomberg – which has achieved cultural significance in its own right.

continued on page 28

HEAD LINE RECORDS
HEADLINE RECORDS
THE LARGEST SELECTION OF
GARAGE • PUNK • HARDCORE • THRASH
CD • VINYL • VIDEO • BOOKS & MORE
HUGE SELECTION OF T-SHIRTS
7706 MELROSE AVE • LA CA 90046
★ PH: 323 655 2125 ★
OPEN 7/7: 12PM TO 8 PM
Our Web Site / Online Mail Order
www.headlinerecords.com
Email: headlinerecords@yahoo.com

PENNY LANE RECORDS
The Heaving, Supple Bosom Of Music

We Buy & Restock Daily
LPs • 45s • CDs
DVDs • Blu-Ray
Used iPods
New•Used•Buy•Sell•Trade
House Calls Made
1661 E. Colorado Blvd.
Pasadena, Ca 91106
across from Pasadena City College
(626) 535-0949
www.pennylane.com

GROOVERS
PHYSICAL MUSIC

GRAND OPENING!

A COLLECTOR'S PARADISE

OVER 10,000 LP'S IN STOCK AT ALL TIMES!

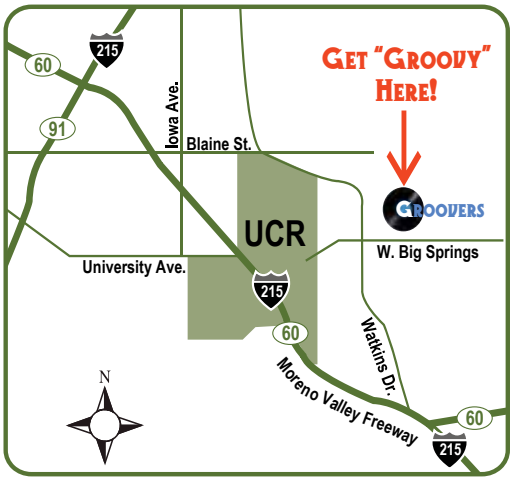
NEW & USED
LP's - 45's - CD's - TAPES

"NO HASSLE" STORE FRONT
FREE PARKING!

215 W. BIG SPRINGS ROAD
RIVERSIDE, CA 92507

HOURS: WEDNESDAY- SATURDAY
11:00 - 9:00 PM

Student, Military & Cash Discounts



(951)-530-8700

BUY·SELL·TRADE

VISIT OUR WEBSITE FOR CONTESTS, DISCOUNTS AND MORE!

www.groovers.us

RCN RECORD STORE FINDER: G A

THE INTERNET

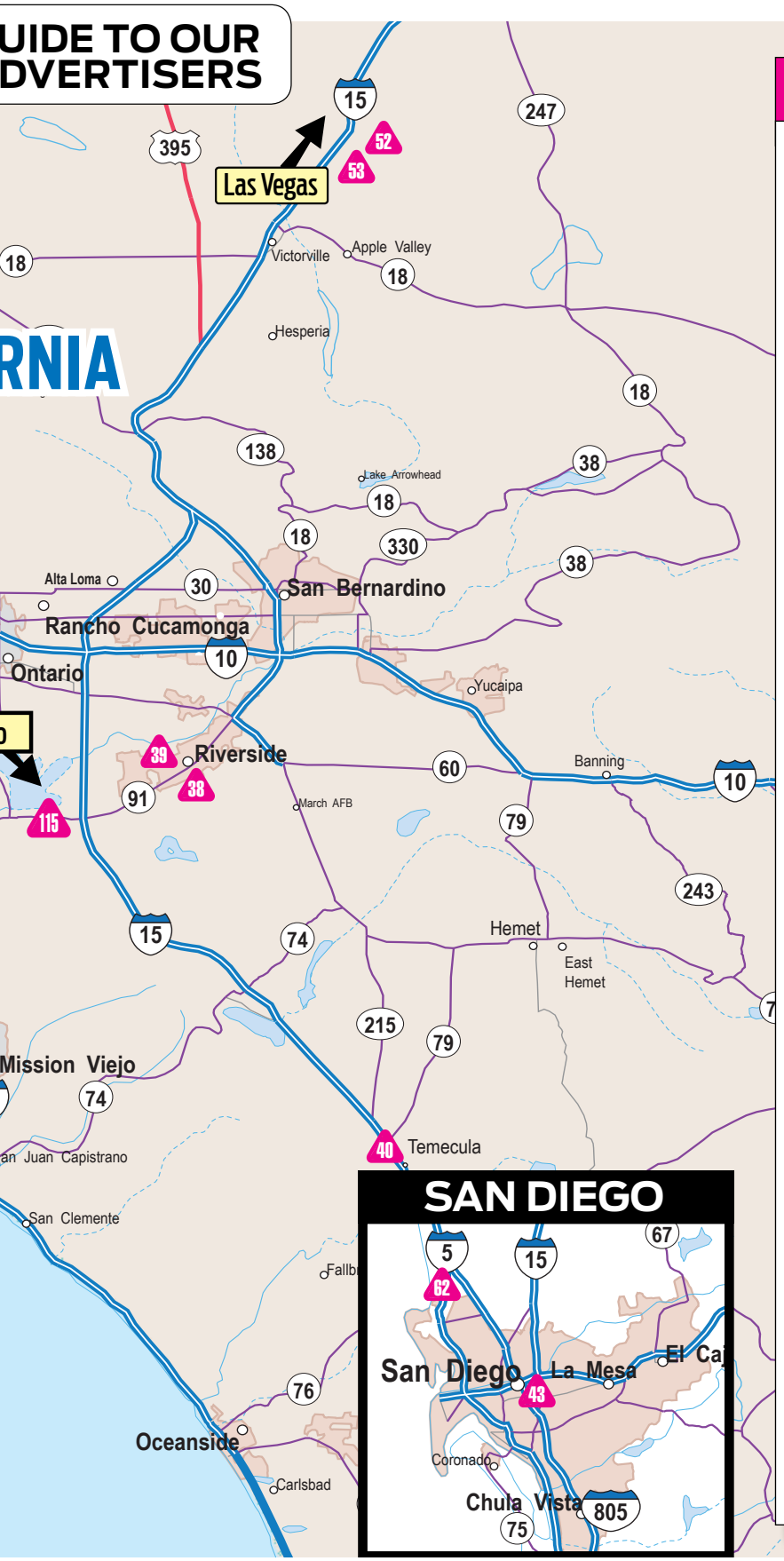
AudiophileUSA.com	AudiophileUSA.com
Eastwind Imports	www.eastwindimport.com
Garage Mania	robbyrussellshow.com
Jerry Osborne	jerryosborne.com
John Tefteller	john@tefteller.com
Rare Jazz	mrbluenote@peoplepc.com
Whole Lotta Led	wholelottaledthebook.com
All Sales Are Vinyl	asavinyl.com
WyWire	www.wywires.com
ASRC	www.asrc.org
Charles Schlacks	schlacks.slavic@greencafe.com
Michael Viva Record Storage	michealviva.com

BEYOND CALIFORNIA

LAS VEGAS, NEVADA

52	Record City	5040 Sandra Road	Las Vegas	89110
53	Wax Trax	2909 S. Decatur	Las Vegas	89102

UIDE TO OUR DVERTISERS



SAN DIEGO

SOUTHERN CALIFORNIA

SANTA BARBARA/VENTURA COUNTY

1	Record Outlet	1489 E. Thousand Oaks Bl	Thousand Oaks	91360
2	American Pie	1412 Tower Square #2	Ventura	93003
3	Warbler Records	131 E De La Guerra	Santa Barbara	93101
4	Grady's Record	2546 E. Main St	Ventura	93003
5	Salzers Records	5777 Valentine Road	Ventura	93003
132	Buffalo Records	92 South Laurel St	Ventura	93001

CENTRAL VALLEY

115	Going Underground	1822 G Street	Bakersfield	93301

ANTELOPE VALLEY

74	Full Score Music	42741 North 45th West (82)	Lancaster	93536

SAN FERNANDO VALLEY/BURBANK

7	CD Trader	18926 Ventura Bl	Tarzana	91356
8	FreakBeat Records	13616 Ventura Blvd	Sherman Oaks	91423
9	Atomic Records	3812 W. Magnolia	Burbank	91505
10	Foothill Records	1043 Foothill Blvd	La Canada	91011
11	Audio Specialist	13251-D Ventura Blvd	Studio City	91604
12	Shelly's Stereo	6201 Topanga Cyn Blvd	Woodland Hills	91367
113	Backside Records	139 N. San Fernando Bl.	Burbank	91502

HIGHLAND PARK / EAGLE ROCK

59	Wombleton Records	5123 York Ave	Highland Park	90042

HOLLYWOOD / WEST LOS ANGELES

13	Action Records	6727 3/8 Hollywood Bl	Hollywood	90028
14	Record Surplus	11609 Pico Blvd	W. Los Angeles	90064
15	Rockaway Records	2395 B Glendale Blvd	Silverlake	90039
16	Amoeba Music	6400 Sunset Bl	Hollywood	90028
69	The Record Collector	7809 Melrose Ave	Los Angeles	90046
73	Records	5654 West Adams	Los Angeles	90004
77	Headline Records	7706 Melrose Ave	Los Angeles	90046
120	Grammy Museum	800 West Olympic Blvd	Los Angeles	90015
121	Ahead Stereo	7428 Beverly Blvd	Los Angeles	90036
125	Solutions!	4334 W Sunset Blvd	Los Angeles	90029
131	Rhino Pop-Up Store	10592 Santa Monica Bl	Los Angeles	90025

LONG BEACH/SOUTH BAY

19	Bagatelle	260 Atlantic Ave	Long Beach	90802
22	Pacific Sound Service	408 E. Manchester Bl	Inglewood	90301
23	PM Sounds	1115 Sartori Avenue	Torrance	90501

MID CITIES

25	Record Jungle	2461 Whittier Blvd Suite B	Montebello	90640

SAN GABRIEL VALLEY AREA

26	Open Mynd Collectibles	(See PCC)		
28	Pasadena City College (PCC)	1570 E. Colorado	Pasadena	91106
29	Brooks Berdan LTD	110 West Olive Ave	Monrovia	91016
71	Penny Lane Records	1661 E. Colorado Bl	Pasadena	91106

CLAREMONT / POMONA / ALTA LOMA

30	Rhino Records	235 Yale Ave	Claremont	91711

ORANGE COUNTY

31	Orange County Record Show	8530 Stanton	Buena Park	
32	Burger Records	645a S. State College Blvd.	Fullerton	92831
33	Far West Record Supply	SEE OC Record Show	Buena Park	
34	TKO Records	18948 Brookhurst St	Fountain Valley	92708
57	Pepperland Music	850 N. Tustin St	Orange	92867
35	Factory Records	440 E 17th Street	Costa Mesa	92627
36	Left of the Dial Records	1065 Pacific Coast Highway	Seal Beach	90740
37	Port of Sound	1525 Mesa Verde Dr East, # 116B	Costa Mesa	92626
51	THE Show Newport	Hilton Newport Beach	Newport Beach	92612
26	Open Mynd Collectibles	SEE OC Record Show		
55	Crème Tangerine	2930 Bristol St, K2	Costa Mesa	92627

RIVERSIDE COUNTY

38	Mad Platter	1223 University Ave	Riverside	92501
39	Groovers	215 W. Big Springs Rd.	Riverside	92507
40	Old Town Records	42012 Main Street	Temecula	92590

SAN BERNARDINO COUNTY

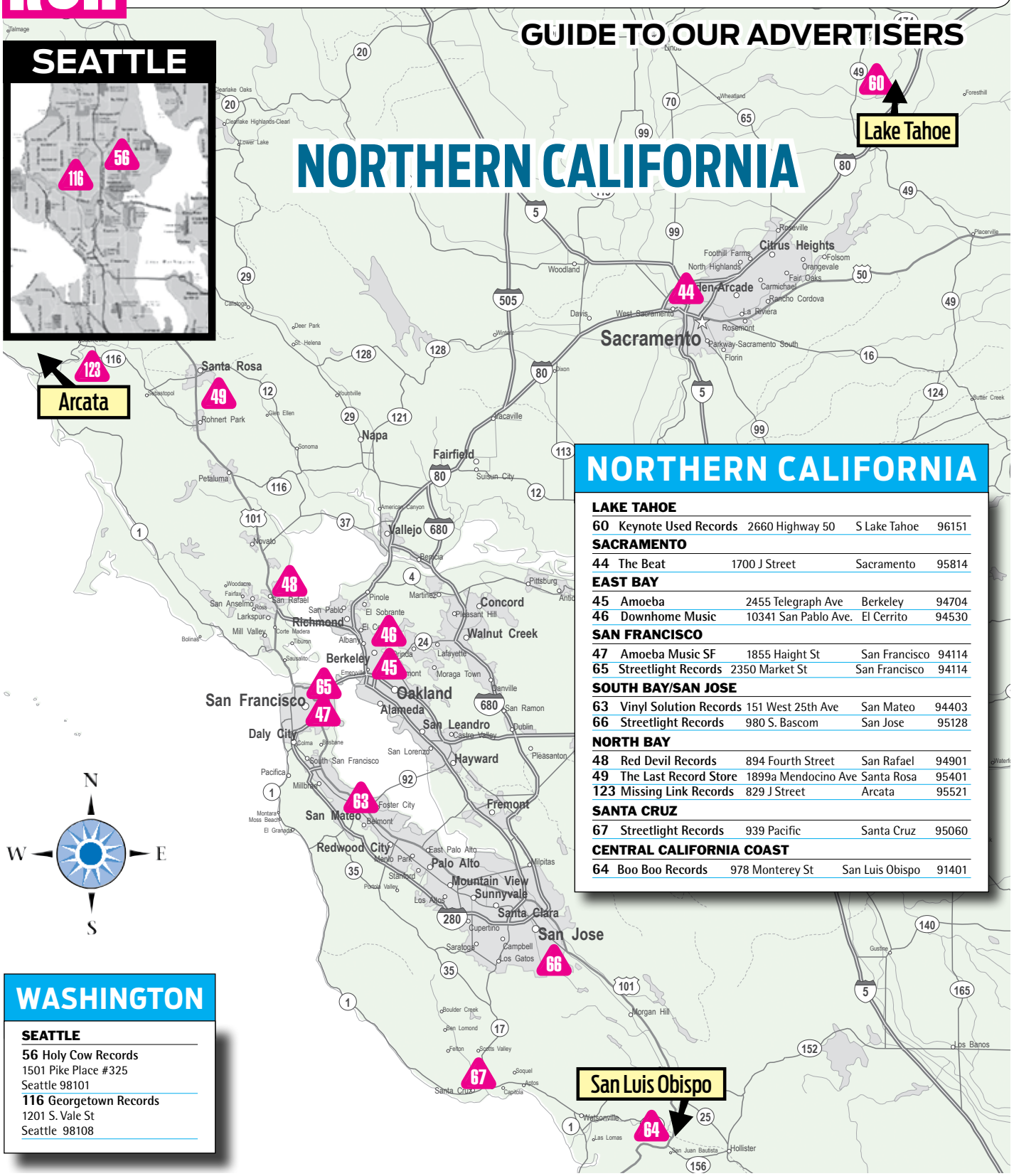
41	Drive	4242 Riverside Drive	Chino	91710

SAN DIEGO

43	Record City	3757 6th Ave	San Diego	92103
62	Music Man Marvin	212 S. Cedros Ave.	Solana Beach	92075

RCN RECORD STORE FINDER

GUIDE TO OUR ADVERTISERS



NORTHERN CALIFORNIA

LAKE TAHOE				
60	Keynote Used Records	2660 Highway 50	S Lake Tahoe	96151
SACRAMENTO				
44	The Beat	1700 J Street	Sacramento	95814
EAST BAY				
45	Amoeba	2455 Telegraph Ave	Berkeley	94704
46	Downhome Music	10341 San Pablo Ave.	El Cerrito	94530
SAN FRANCISCO				
47	Amoeba Music SF	1855 Haight St	San Francisco	94114
65	Streetlight Records	2350 Market St	San Francisco	94114
SOUTH BAY/SAN JOSE				
63	Vinyl Solution Records	151 West 25th Ave	San Mateo	94403
66	Streetlight Records	980 S. Bascom	San Jose	95128
NORTH BAY				
48	Red Devil Records	894 Fourth Street	San Rafael	94901
49	The Last Record Store	1899a Mendocino Ave	Santa Rosa	95401
123	Missing Link Records	829 J Street	Arcata	95521
SANTA CRUZ				
67	Streetlight Records	939 Pacific	Santa Cruz	95060
CENTRAL CALIFORNIA COAST				
64	Boo Boo Records	978 Monterey St	San Luis Obispo	91401

WASHINGTON

SEATTLE

56 Holy Cow Records
1501 Pike Place #325
Seattle 98101

116 Georgetown Records
1201 S. Vale St
Seattle 98108

When in Los Angeles visit our

GREATER ORANGE COUNTY MONTHLY RECORD SHOWS

OVER 90 TABLES!

Great Guest Artists at Some Shows!

CDs - 45s - LPs
Rhythm & Blues... Jazz... Rock & Roll
New Wave... Classical... Country
Hip Hop... Rap... Posters

No Bootlegs Allowed

HOURS 10:00 a.m. - 3:00 p.m.

Early Admission 7:15 a.m. - 10:00 a.m.: $8
General Admission: $3.00
(50¢ discount with direct mail postcard)

Dealer Tables: $65 each for 8-foot tables (2 for $120)

- Air conditioned room
- Unlimited parking
- Easy loading & access
- Advertised in local newspapers
- Computerized mailing lists used to reach dealers and collectors

FOR MORE INFORMATION OR DEALER TABLES, Call Steve Brunner: (626) 963-9717

SHOW DATES

Last Sunday of the Month

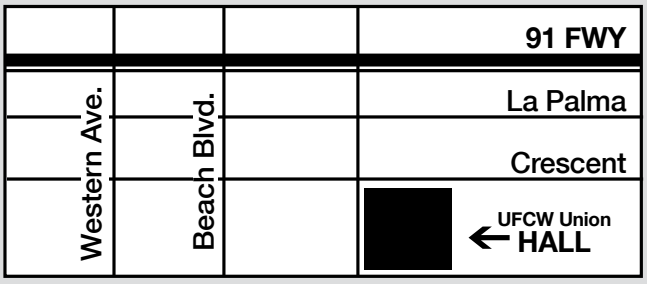
- ☛ MAY 29
- ☛ JUNE 26
- ☛ JULY 31
- ☛ SEPT. 25
- ☛ OCT. 30
- ☛ NOV. 27

No show in August or December

Check www.asavinyl.com

UFCW UNION HALL

8530 Stanton Ave.
Buena Park, California



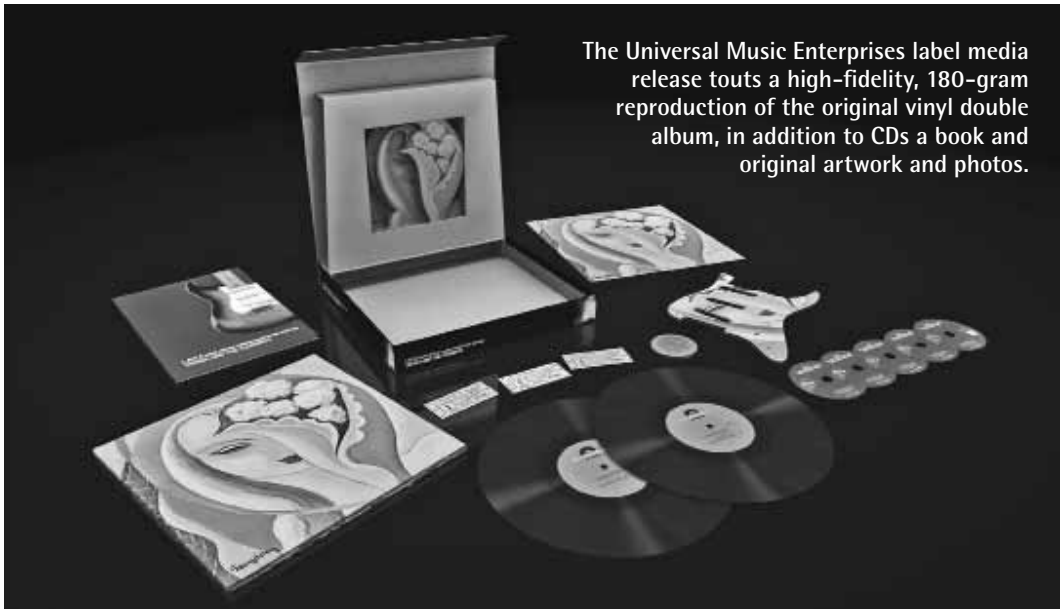
continued from page 22

The Super Deluxe Edition features newly remastered and expanded 2-CD set of *Derek and the Dominos: In Concert*, recorded at the Fillmore East in New York and remastered from the original master tapes.

I saw Derek and the Dominos on tour on November 21, 1970 at the Civic Auditorium in Pasadena, California. Toe Fat opened.

It was a time in Southern California where parking a car was free. The gig wasn't sold out, either. Just walked up to the ticket window and laid out a $10.00 bill to the girl at the box office for a $6.50 ducat. She subsequently made change from a stack of short bills and coins out of a Muriel Cigars box on the counter. I was also handed a piece of Bazooka Gum at the entrance to the venue.

As college students that day we schlepped out to Pasadena and went to see Eric Clapton on stage. In the process we actually discovered the musicians with him in the band later that evening.



The Universal Music Enterprises label media release touts a high-fidelity, 180-gram reproduction of the original vinyl double album, in addition to CDs a book and original artwork and photos.

PHOTO COURTESY UNIVERSAL MUSIC ENTERPRISES

The Universal Music Enterprises label media release also touts a high-fidelity, 180-gram reproduction of the original vinyl double album, remastered directly from the original UK album masters, featuring slightly alternate mixes of some songs.

For the retail music market, many of the elements within the Deluxe and Super Deluxe Editions will be available separately, and in various formats – including a single-disc edition of the remastered *Layla and Other Assorted Love Songs*, a 2-LP remastered vinyl edition of it, *Derek and the Dominos: In Concert*; and downloadable editions of all formats on iTunes. RCN

audiophile

rare and collectible records

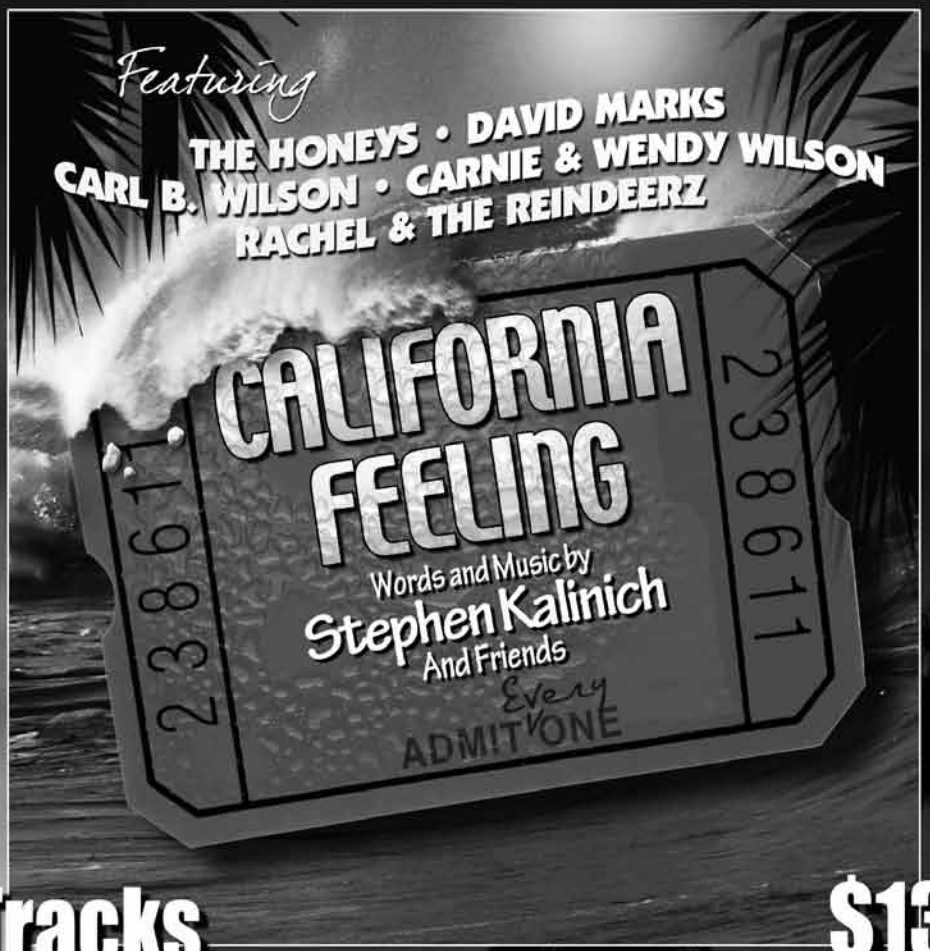
Audiophile International is an internet-only vinyl retailer operating just outside of Sacramento, CA and we make monthly buying trips to Southern California. **Please contact us** to schedule an appointment to view your collection by calling **Kevin or John at 916.990.9321** or at **audiophilesua.com**

Exhaustively seeking mint or sealed LPs across all genres with premiums paid for audiophile titles – Mobile Fidelity, Nautilus, DCC, Japanese pressings, half-speeds, white label promos, test pressings and just about any other audiophile-grade release you can throw at us. We're also highly interested in acquiring Classical collections of any size as well as original issue vinyl with an emphasis on Rock, Jazz, Folk, Blues, Soul and Funk.

California FEELING

Words and Music by STEPHEN KALINICH and friends

• Available Now for Pre-Orders •



23 Tracks

$13.88

Compact Disc
MUS 101-1

To order please go to:

www.foothillrecords.com

Restructuring Sale! – Huge Discounts!

By appointment during restructuring. Send want lists to msmusicrecords@gmail.com
or call for appointment: Store, 818-952-1282 or Cell, 818-415-5012

WE PAY
CA$H
SALZER'S RECORDS
A POP CULTURE MECCA SINCE '66
VENTURA CALIFORNIA
SELL US YOUR
USED
CDs, VINYL, DVDs & VIDEO GAMES!
805-639-2160
www.salzers.com
5777 Valentine Rd.
Ventura, CA 93003

VENTURA COUNTY'S #1 VINYL SHOP
GRADY'S RECORD REFUGE
BUY • SELL • TRADE
NEW & USED
LPs • CDs • Tapes • 45s • 78s • DVDs & VHS
8-Tracks • Reel-to-Reels • 12" Singles • Collectibles
TRANSFER YOUR RECORDINGS TO CD!
We can transfer any audio format to disc
PHONOGRAPH REPAIR
Needles • Cartridges • Belts
Used Stereo Equipment
SPECIAL ORDERS
On New Vinyl, CDs, DVDs
Reissues & Box Sets
(805) 648-5565
2546 E. Main Street, Ventura
Mon-Sat 11-6 REAR PARKING
www.gradysrecordrefuge.com
NEW INVENTORY EVERY DAY!

Ace Records' three-CD set featuring the artists and recordings from Berkeley, California's Music City Records, boasts 75 songs and three radio clips – over half of which were previously unissued.

New CD release chronicles Ray Dobard's Music City Label

BY DENNIS LEONIS

Some ten years ago, Alec Palao of Ace Records, entered into a contractual agreement with Ray Dobard, owner of Berkeley California's Music City Label in which Ace agreed to issue a series of CDs featuring Music City Records. This CD series was to be compiled by Alec Palao, from the original master tapes. During the last several years, bankruptcy, Ray Dobard's death, and waiting for the master tapes hindered the process. But, finally Ace acquired the master tapes, and the result is the CD set, *The Music City Story.*

For the first time, the Music City catalog has been digitally remastered from the original tapes. Just hearing the lead song "W.P.L.J." convinced me that the crisp clean sound created from the master tapes was no less than amazing, and far superior to anything issued in the past! (Previously, two vinyl LP's were compiled by Jim Dawson from the "best available" Music City's 45 rpm records. These LP's were issued in Sweden, where US copy right laws didn't apply).

This CD set features 75 songs and three radio clips, in a three CD box set – over half of which were previously unissued. Palao's approach was to cover the full spectrum of music produced over a 25-year period from 1950 – 1975. While the CD set emphases Group Harmony and Soul music from Music City's vault, it also provides a sampling of R&B songs from the early '50s, Country, Gospel and instrumental songs. I rate this CD set as a must have for both

continued

On the First Sunday of Each Month

Come to the

Voted Best Used-Vinyl Store
LA Weekly
Best of LA 2009

PASADENA CITY COLLEGE FLEA MARKET AND RECORD SHOW

We have 50 Music Vendors to meet your music needs.

Records, CDs, Memorabilia and More

FREE ADMISSION

8:00 AM – 3:00 PM

Located at : 1570 E. Colorado Blvd. Pasadena CA
Parking available at Hill and Del Mar Ave.

WWW.PASADENA.EDU/FLEAMARKET

Supporting Student Scholarships and activities for 30 years

Since 1978
AUDIO specialist
Howard Bardach, C.E.T.
Huge Selection of quality reconditioned audio equipment.
We sell new cartridges & styli and
new and used turntables.
Specializing in Vintage Equipment.
Factory authorized service for
the following products.
GRADO B&W audio research KEF
CELESTION Infinity JBL
VIBRAPOD NITTY GRITTY ROTEL
McIntosh harman/kardon THORENS NAD
Hours: Monday-Thursday 9-6
Friday 9-2
and by appointment

Phone (818) 995-8648 • Fax (818) 995-8647
email: audiospecialist@audiospecialist.com
website: www.audiospecialist.com
13251-D Ventura Blvd, Studio City CA 91604

continued

the '50's music lover, as well as those who prefer the '70s soul sound. My favorite song is the previously unissued "Station L-O-V-E" by the Holidays. This song alone convinced me that the best of Music City had been buried in the attic for some 40 to 50 years!

Included with the music, is a 48-page, 16,000-word history of Ray Dobard and his music as well as several previously unpublished photos and a complete Music City discography. Even though Ray Dobard kept his life and business practices private, through interviews, documentation, and extensive research, Palao was able to provide insight to this complicated man.

Palao has pursued Bay Area music for over 30 years. His research has provided us with an excellent documented history that would have been lost forever.

Other recommended, related CD's are (Ace 1258), Lord Luther, "I Am the Lord," and (Kent CD 337), Freddie Hughes, "Send My Baby Back." Both of these CDs feature artists who recorded on Music City, as well as other West Coast Labels.

Ray Dobard circa 1940s.

In the near future, Palao promises to dig further into the Music City tapes. The next release will be two Soul CDs featuring "Two Things In One" and "Darando." Palao also expects to issue four Vocal Harmony CDs. Again, all will be remastered from the original tapes. RCN

The Music City Story,
(ACE ABOXCD 11)

Listen to
The Street Harmony Revue
on KLAV 1230AM Monday's from 7pm-9pm
Wax Trax RECORDS
We have 'em all on 45s, LPs and 78s
If we don't have it, we'll get it!!
Special Orders Available !!!
R&B doowop Jazz
Rock & Roll
soul oldies ELVIS
memorabilia
"Where the Sounds of the '50s & '60s LIVE!"
WAX TRAX RECORDS
2909 S. Decatur • Las Vegas, NV 89102
PHONE (702) 362-4300 • Fax (702) 362-4340
WE BUY RECORD COLLECTIONS!!!

ACTION RECORDS
RARE & COLLECTIBLE RECORDS
R&B - JAZZ - ROCK - SOUL - LATIN - VOCALS - SOUNDTRACKS
RARE RECORD COLLECTORS LOOKING FOR OUT-OF-PRINT LPS?
HIP HOP PRODUCERS DIGGING FOR THE BEST RARE SAMPLES?
THIS IS YOUR DREAM STORE!
SECRET HOME OF MULTI-PLATINUM GRAMMY AWARD-WINNING PRODUCERS
Tel: 323-251-4895
Website: www.vinylaction.com
6727-3/8 Hollywood Blvd. Hollywood, CA 90028 (in the rear of Artisans Patio)

michaelviva
MEDIA STORAGE SOLUTIONS
$30.00 each
check our website at
www.michaelviva.com
email info@michaelviva.com

RHINO
independent since 1976
RESURRECTED

return of the POP-UP BLOWOUT SALE

Prices Slashed up to 50% AND MORE!

TONS OF
VINYL · CDs · DVDs
POP CULTURE
COLLECTIBLES

MAY 27 -
JUNE 12, 2011

IN STORE
PERFORMANCES
SCREENINGS

Follow us on facebook for real time updates and specials
at www.facebook.com/RhinoRecordsPopUp

MUSICARES®

MusiCares (www.musicares.org) provides a safety net of critical assistance for music people in times of need. Their services and resources cover a wide range of financial, medical, and personal emergencies. Musicares adeptly focuses the resources and attention of the music industry on human service issues that directly affect the health and welfare of the music community.

If you are interested in donating vinyl, CDs DVDs, and pop culture collectibles please contact the Pop Up Coordinator,
Cinnamon Muhlbauer at 310-457-6512 or cinnamon.muhlbauer@gmail.com

THIS YEAR'S LOCATION IS:

RHINO POP-UP to Benefit Musicares

10592 Santa Monica Blvd., L.A. 90025 • rhinopopup@gmail.com

Recording Historians Bring Annual Conference to Los Angeles

Association for Recorded Sound Collections comes to the Wilshire Grand Hotel

BY CARY GINELL

On Wednesday May 11, and continuing through Saturday May 14, the Association for Recorded Sound Collections (ARSC) will hold its annual conference at the Wilshire Grand Hotel in downtown Los Angeles. For those who are unfamiliar with ARSC, it is a nonprofit organization dedicated to the preservation and study of sound recordings in all genres of music and speech, in all formats and from all periods. Founded in 1966, ARSC is unique among music associations in the way it brings together private individuals and institutional professionals – everyone with a serious interest in recorded sound.

Archivists, librarians and curators representing many of the world's leading audiovisual repositories participate in ARSC alongside record collectors, record dealers, researchers, historians, discographers, musicians, engineers, producers, reviewers and broadcasters. ARSC's vitality springs from more than 1,000 knowledgeable and helpful members who are passionate about sound recordings.

ARSC Conference
May 11-14
Wilshire Grand Hotel
Los Angeles

ARSC annual conferences encourage open sharing of knowledge through informative presentations, workshops and panel discussions. Tours, receptions and special local events heighten the camaraderie that makes ARSC conferences lively and enjoyable.

Papers run the gamut from stream-of-consciousness discussions to summaries of the results of many years of dedicated study on particular recording topics.

Probably the most fascinating presentation happened three years ago at Stanford University when First Sounds, an organization dedicated to the study of mankind's earliest sound recordings, played a sound recording made in 1860 – 17 years before Thomas Edison invented the phonograph. Roughly ten seconds in length, the recording is of a person singing the French folksong "A*u clair de la lune, Pierrot répondit*." It was made on April 9, 1860 by Parisian inventor Édouard-Léon Scott de Martinville on his *phonautograph*, a device that scratched sound waves onto a sheet of paper blackened by the smoke of an oil lamp. Scott made the recording to analyze sounds visually, not to play them back. (Edison retains the distinction of being the first to reproduce sound in 1877.) Through the use of digital technology, playback of the song was successfully demonstrated for a rapt audience of ARSC members and representatives of the national media, including CNN and the **New York Times**. The ghostly sounds were absolutely chilling; the first time they had been heard after nearly 150 years.

ARSC conference-goers generally fall into several groups. One are the tech-heads: restoration experts who mull over

continued

WHERE MUSIC & VINYL LIVE!

THOUSANDS OF NEW & USED LP'S ARRIVING MONTHLY

HUGE SELECTION OF
NEW & USED CDS, LPS & DVDS.
ONE OF A KIND TOYS,
T-SHIRTS, BOOKS & ACCESSORIES.

RHINO
independent since 1976

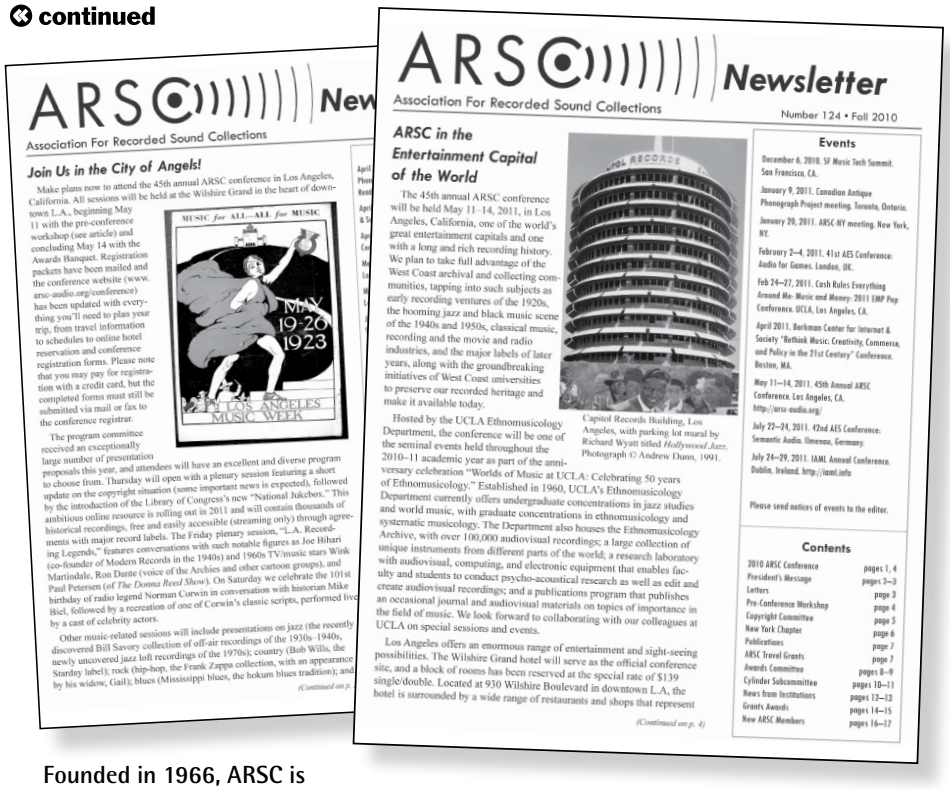
MadPlatter
independent record store

RHINO
235 Yale Ave.
(The Village/Downtown Claremont)
909-626-7774

MAD PLATTER
1223 University Ave.
(University Village near 60/UCR)
951-328-1600

www.rhinorecords.cc

continued



ARSC Newsletter
Association For Recorded Sound Collections
Number 124 • Fall 2010

ARSC in the Entertainment Capital of the World

The 45th annual ARSC conference will be held May 11–14, 2011, in Los Angeles, California, one of the world's great entertainment capitals and one with a long and rich recording history. We plan to take full advantage of the West Coast archival and collecting communities, tapping into such subjects as early recording ventures of the 1920s, the booming jazz and black music scene of the 1940s and 1950s, classical music, recording and the movie and radio industries, and the major labels of later years, along with the groundbreaking initiatives of West Coast universities to preserve our recorded heritage and make it available today.

Hosted by the UCLA Ethnomusicology Department, the conference will be one of the seminal events held throughout the 2010–11 academic year as part of the anniversary celebration "Worlds of Music at UCLA: Celebrating 50 years of Ethnomusicology." Established in 1960, UCLA's Ethnomusicology Department currently offers undergraduate concentrations in jazz studies and world music, with graduate concentrations in ethnomusicology and systematic musicology. The Department also houses the Ethnomusicology Archive, with over 100,000 audiovisual recordings; a large collection of unique instruments from different parts of the world; a research laboratory with audiovisual, computing, and electronic equipment that enables faculty and students to conduct psycho-acoustical research as well as edit and create audiovisual recordings; and a publications program that publishes an occasional journal and audiovisual materials on topics of importance in the field of music. We look forward to collaborating with our colleagues at UCLA on special sessions and events.

Los Angeles offers an enormous range of entertainment and sight-seeing possibilities. The Wilshire Grand hotel will serve as the official conference site, and a block of rooms has been reserved at the special rate of $139 single/double. Located at 930 Wilshire Boulevard in downtown L.A., the hotel is surrounded by a wide range of restaurants and shops that represent

(Continued on p. 4)

Capitol Records Building, Los Angeles, with parking lot mural by Richard Wyatt titled *Hollywood Jazz*. Photograph © Andrew Dunn, 1991.

Events

December 6, 2010. SF Music Tech Summit. San Francisco, CA.

January 9, 2011. Canadian Antique Phonograph Project meeting. Toronto, Ontario.

January 20, 2011. ARSC-NY meeting. New York, NY.

February 2–4, 2011. 41st AES Conference: Audio for Games. London, UK.

Feb 24–27, 2011. Cash Rules Everything Around Me: Music and Money: 2011 EMP Pop Conference. UCLA, Los Angeles, CA.

April 2011. Berkman Center for Internet & Society "Rethink Music: Creativity, Commerce, and Policy in the 21st Century" Conference. Boston, MA.

May 11–14, 2011. 45th Annual ARSC Conference. Los Angeles, CA. http://arsc-audio.org/

July 22–24, 2011. 42nd AES Conference: Semantic Audio. Ilmenau, Germany.

July 24–29, 2011. IAML Annual Conference. Dublin, Ireland. http://iaml.info

Please send notices of events to the editor.

Contents

2010 ARSC Conference	pages 1, 4
President's Message	pages 2–3
Letters	page 3
Pre-Conference Workshop	page 4
Copyright Committee	page 5
New York Chapter	page 6
Publications	page 7
ARSC Travel Grants	page 7
Awards Committee	pages 8–9
Cylinder Subcommittee	pages 10–11
News from Institutions	pages 12–13
Grants Awards	pages 14–15
New ARSC Members	pages 16–17

ARSC
Association For Recorded Sound Collections

Join Us in the City of Angels!

Make plans now to attend the 45th annual ARSC conference in Los Angeles, California. All sessions will be held at the Wilshire Grand in the heart of downtown L.A., beginning May 11 with the pre-conference workshop (see article) and concluding May 14 with the Awards Banquet. Registration packets have been mailed and the conference website (www.arsc-audio.org/conference) has been updated with everything you'll need to plan your trip, from travel information to schedules to online hotel reservation and conference registration forms. Please note that you may pay for registration with a credit card, but the completed forms must still be submitted via mail or fax to the conference registrar.

The program committee received an exceptionally large number of presentation proposals this year, and attendees will have an excellent and diverse program to choose from. Thursday will open with a plenary session featuring a short update on the copyright situation (some important news is expected), followed by the introduction of the Library of Congress's new "National Jukebox." This ambitious online resource is rolling out in 2011 and will contain thousands of historical recordings, free and easily accessible (streaming only) through agreements with major record labels. The Friday plenary session, "L.A. Recording Legends," features conversations with such notable figures as Joe Bihari (co-founder of Modern Records in the 1940s) and 1960s TV/music stars Wink Martindale, Ron Dante (voice of the Archies and other cartoon groups), and Paul Petersen (of *The Donna Reed Show*). On Saturday we celebrate the 101st birthday of radio legend Norman Corwin in conversation with historian Mike Hiel, followed by a recreation of one of Corwin's classic scripts, performed live by a cast of celebrity actors.

Other music-related sessions will include presentations on jazz (the recently discovered Bill Savory collection of off-air recordings of the 1930s–1940s, newly uncovered jazz lofi recordings of the 1970s); country (Bob Wills, the Stardby label); rock (hip-hop, the Frank Zappa collection, with an appearance by his widow, Gail); blues (Mississippi blues, the hokum blues tradition); and

(Continued on p.

Founded in 1966, ARSC is a nonprofit organization dedicated to the preservation and study of sound recordings in all genres of music and speech; in all formats; and from all periods.

different methods of recording, storing, analyzing and preserving various forms of media, including cylinders, reel-to-reel tape, digital formats and of course, discs. And there are always collectors and experts who champion unsung heroes of recorded history, such as A&R men, musicians, singers, producers and songwriters. At last year's conference in New Orleans, 89-year-old R&B producer Dave Bartholomew answered questions about his work with Fats Domino, Smiley Lewis, Earl King and other New Orleans-based artists.

There are also eclectic papers given on such esoteric topics as a history of the Schwann catalog, Irish American music on record, an online discography of Victor Records, the development of album cover art by Elektra Records (my topic) and the convoluted story of how the Beatles were first marketed in America.

What's great about ARSC is that most everyone who comes not only is interested in all of the topics presented, but also has something to offer in the way of questions, suggestions and resources. It's a rich mix of experts from all fields. If you are interested in anything more than just passively listening to music, an ARSC conference will be a revelation for you.

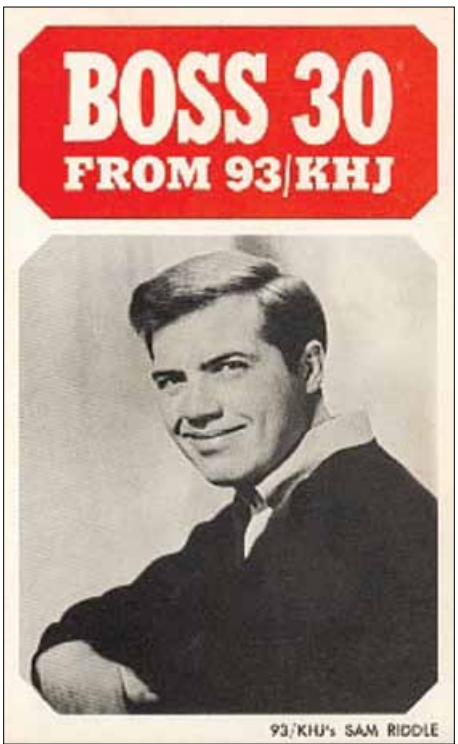
In addition to the presentations, there is the exhibit hall, in which silent auctions are held for the sale of books, records, and music memorabilia along with vendors who display their latest products. There is even an informal record collectors "roundtable," where anyone who wants to can chime in on a freewheeling discussion that generally includes stories about record collecting.

Luminaries who are longtime members of ARSC include Arhoolie Records founder Chris Strachwitz, discographer Richard Spottswood, Grammy-winning jazz writer Dan Morgenstern and many others.

This year's conference promises appearances by Modern Records co-founder Joe Bihari, TV/radio personalities Wink Martindale and Sam Riddle, Paul Petersen of The Donna Reed Show and legendary radio producer Norman Corwin — who will have just celebrated his 101st birthday.

I've been attending ARSC conferences since 2002 and have given eight presentations on such subjects as early country music recordings in California, the gubernatorial campaign of Texas pitchman W. Lee "Pappy" O'Daniel, the career of folk legend Harry Belafonte and a history of The Record Changer magazine. This year I will be talking about 93 KHJ, Los Angeles' "Boss Radio" format that revolutionized top 40 radio in the 1960s. RCN

Annual membership dues to ARSC are $45, plus a conference fee of $150. For details and a schedule of this year's presentations, visit www.arsc-audio.org.



93/KHJ's SAM RIDDLE

LIVE APPEARANCES

A highlight of this year's ARSC Convention will be Cary Ginell's talk about 93 KHJ — the Los Angeles radio station and its "Boss Radio" format that revolutionized top 40 radio in the 1960s — including a promised appearance by **Sam Riddle**.

Also slated to appear are: Modern Records co-founder Joe Bihari; TV and radio personality Wink Martindale; Paul Petersen of *The Donna Reed Show* and legendary radio producer Norman Corwin.

You asked for it . . .
you got it!

NOW YOU DON'T HAVE TO BE AT AMOEBA TO SHOP AT AMOEBA!

BUY USED, NEW & COLLECTIBLE ON AMOEBA.COM

LPs • CDs • DVDs • BLU-RAY • 7"
ALL GENRES • RARE & COLLECTIBLE
Clearance Finds, New Releases
Thousands of Bargains at Amoeba.com/buystuff

FRESH STUFF ADDED DAILY!!

SPECIAL OFFER!

Try Amoeba.com in March
and get FREE SHIPPING!
Valid 3/1/11- 3/31/11 in North America Only. On Amoeba.com only.

HOLLYWOOD
6400 SUNSET BOULEVARD
(323) 245-6400

SAN FRANCISCO
1855 HAIGHT STREET
(415) 831-1200

BERKELEY
2455 TELEGRAPH AVENUE
(510) 549-1125

His Master's Voice

Collector's Guide To Victor Records

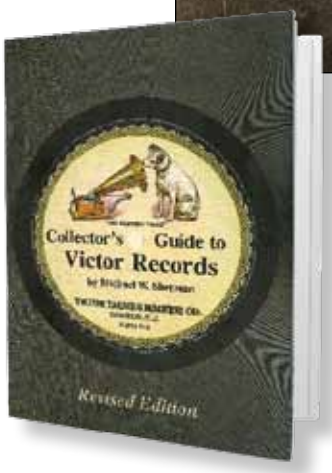
STEVE PROPES

The world of records and record collecting would hardly exist without the record label, be it a one-release novelty imprint or the world's largest and most enduring operation producing the full line of product from 19th Century cylinders to post-CD technology and all the speeds in-between – and even inventing a few.

Only one label matches those specs: RCA/Victor and its immediate predecessor, the Victor label. And like the label itself, only one history has what it takes to comprehensively chart the progress of this familiar melding of vinyl and paper.

I'm referring to the *Collector's Guide To Victor Records* (Revised Edition)" by Michael W. Sherman in collaboration with Kurt R. Nauck.

Francis Barraud's iconic 1895 painting of the dog, Nipper, looking into an Edison Bell cylinder phonograph.



A hard-to-find early example of this work is itself an expensive collector's item, so when this one sells out... well, we're all collectors, aren't we?

And as the title implies, within its 288 pages is not only the story of the label, from 1623 – no wait, that's a reference to a Shakespeare folio in the preface – from the 1880s when various inventors and tinkerers evolved the art of sound preservation for home entertainment.

Then came decades of partnerships, lawsuits, legal end runs and amazing skullduggery that make the world of private enterprise the joy it's become. In the case of Victor, names like Frank Seaman, Eldridge Johnson and the granddaddy of all these operative, Emile Berliner haunt these pages with their maneuvers and brilliance, though early gramophone models were hardly problem-free.

The book is lavishly illustrated with images of the evolution of Victor with Gram-O-Phone, Monarch, Deluxe, Victrola and finally Victor and RCA/Victor labels, placing each example in the perspective of the development of the label.

Charts, graphs and sales figures abound. For those with interest in the picture disc, there are upwards of 50 label shots from early presentations of Disney characters to Caruso, well-documented discs by Jimmie Rodgers and Paul Whiteman as well as private, promotional and in-house pressings.

Every permutation of every label produced by Victor and RCA/Victor (as well as some interesting custom, international and season pressings) appears to be represented here, with some post-1950s product and even a CD label shown, but the clear emphasis is on the 78s, the bread and butter speed of such an enduring corporate presence.

There's even an appendix that tracks company sleeves and catalog covers. The author apparently owns it all, including some impressive autographed labels, which he also shares. All in all, if you're looking into the heart and soul of American and ultimately world-wide sound reproduction, you can't ignore this book, which was assisted by some of the most respected names in the hobby, including the venerable Jim Cooprider.

There's no website reference in the pages, so the best bet is to visit the Good Rockin' Tonight table at the Orange County Record Show (a schedule is found in this publication) to buy directly from Sherman or contact the above address. A great example of record collecting as it should be. RCN

Collector's Guide To Victor Records (Revised Edition). Michael W. Sherman in collaboration with Kurt R. Nauck. Monarch Record Enterprises, 2313 Park Ave. Suite 460, Tustin, CA 92782; 2010.

BLOWOUT SALE

If you haven't been in lately, you haven't been in!!!!!

COME AND CHECK OUT
5,000 NEWLY ACQUIRED 45s
FROM THE '80S THROUGH THE '90S

ALLOW YOURSELF LOTSA TIME AND
DIG THROUGH MORE LPS THAT GO TO
$150 in value... $10 to $20
Lot price offers (not insults) gladly considered.
GOTTA MOVE 'EM!

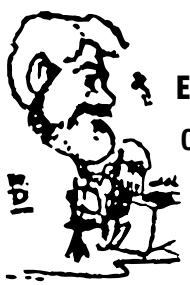
Over 4,000 LPs (values to $50)
ON SALE @$3 EACH
25 or more $2 each
100 or more $1 each

All other records (except special orders) 30% off

NO JUNK... all VG or better condition
Stock changes every day. So don't miss this opportunity.
Come early and often for your best selection.

Drive to clean air and great music.
Slightly off the beaten path and well worth it.

Dennis Hartman
"Dr. D"
"Knight of the Turntable"



Dealer/D.J.
Music Freak
Extraordinare

Over 50 years experience to serve you and your sound needs

After 28 years in Santa Barbara

NOW in VENTURA

Yes, a real vinyl record store!
NO CDs or TAPES

American Pie Records

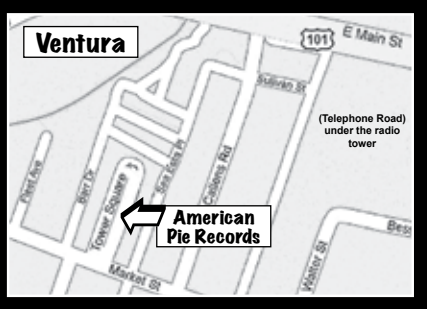
Specializing in — but not limited to —
'50s & '60s music
For those who know & appreciate
the difference of vinyl
Representing the true music cognoscenti.

BUY•SELL•TRADE

Over 70,000 records in stock!
Mon.-Sat. 11am-6:30pm
Hours can vary. Appointments available.
email: vinyldr@aol.com • americanpierecords.com

Phone/Fax
805-477-0083
1412 Tower Square #2
Ventura, CA 93003
Off the Beaten Path
But Well Worth the Trip!

MasterCard VISA



DRIVING DIRECTIONS: Driving NORTH, take the Telephone Rd. exit left to Market, right on Market to Tower Sq. Driving SOUTH, take the Telephone Rd/E.Main St. exit, straight to Market, and right to Tower Sq.

THE GRAMMY MUSEUM® AT L.A. LIVE

Ray Orbison
THE SOUL OF ROCK & ROLL
OPENING APRIL 29, 2011

INTERACTIVE EXHIBIT
BOB MARLEY
MESSENGER
OPENING MAY 11, 2011

John Lennon
Songwriter
ON EXHIBIT NOW
THRU LABOR DAY

VISIT US
Downtown at Olympic Blvd. & Figueroa St.
Mon–Fri 11:30am - 7:30pm | Sat–Sun 10am - 7:30pm

TICKETS available thru Ticketmaster.® Groups (10+) and Educational Programs, call 213-765-6800

WWW.GRAMMYMUSEUM.ORG

Founding Partners
Corporate Sponsors
Harman International Roland DELTA

GRAMMY MUSEUM® AT L.A. LIVE

GRAMMY Museum® and the Museum logo are registered trademarks of The Recording Academy® and are used under license.

Solutions!

They told you that it can't be fixed?
They can't – We can!

Official Repair Service Center:

JBL, Altec, Celestion, KEF, Tannoy,
Marshall, Infinity, Advent.

Gallien Krueger, Korg, TAD, Adcom,
Harman-Kardon, Yamaha, et al.

Cartridges and Stylii Galore. Grado, etc, etc.

We put the MOD in Modification.

Modification our specialty; Speakers and Electronics

Serving the Los Angeles Music Community Since 1939

Solutions!

4334 Sunset Blvd., Los Angeles, CA 90029
Telephone: 323-666-4161
Come see us Tue-Sat 12-5pm

Hadley Caliman and Pete Christlieb Reunion

BY ARMAND LEWIS

Making it in music has always been very difficult and careers are often extremely short-lived. The jazz world is no different. If listeners wonder where many of the new up-and-coming stars disappear to once they've made several albums, often they've gone away to simply earn a living. If a performer is lucky enough to be in Los Angeles, there is studio work. If he's in New York, he can often play in Broadway pit orchestras. For many, teaching provides the stability needed as middle age approaches.

After a long career in jazz and rock, including several promising albums under his own name, tenor saxophonist Hadley Caliman left jazz in the 1980s to take a teaching position at Seattle's Cornish College of the Arts. He would remain basically out of sight to the jazz world until his retirement from teaching in 2008, when he recorded *Gratitude* — his first album in roughly thirty years.

Fellow tenor saxophonist Pete Christlieb took a different approach. After making a name for himself on the West Coast, Christlieb became a featured member of Johnny Carson's *Tonight Show* orchestra during the 1970s and 1980s while also doing lots of studio work (that's Christlieb's sax on Steely Dan's "Deacon Blues"). After leaving *The Tonight Show* in the mid-1990s, Christlieb resumed playing clubs and making his own recordings again.

After a gap of some 45 years, these two veteran musicians have teamed up for what turns out to be their first recording together. The CD *Hadley Caliman & Pete Christlieb - Reunion* (Origin 82569) pairs the two tenor saxophonists in a program of original compositions and standards. Ably supported by Bill Anschell on piano, Chuck Deardorf on bass and John Bishop on drums, listeners will expect that this is not a reunion of old friends, but the latest in what must be a long-running musical partnership.

Originally, Caliman and Christlieb played together in a small club in Los Angeles in the mid-1960s. Under the leadership of trumpeter Bobby Bradford, a twenty-year-old Pete Christlieb got to play along side Caliman when fellow tenor saxophonist Herman Riley was unavailable. Christlieb states in the liner notes that he learned a lot from the older Caliman, who, according to Christlieb, "whupped the crap out of me... I got a history lesson and a music lesson. I came out of there at 22 a much more seasoned guy."

Picking up where they left off all those years ago, the two tenors are off and running on the first track of this disc. "Little Dex," composed by pianist Anschell, takes its title from an early nickname of Claiman's.

continued

For Sale

45,000 Classical LP Records
In Fine Condition

Tel. (951) 659-4641
email: schlacks.slavic@greencafe.com

Japanese Import Jazz CDs & LPs

Hard-to-find CDs and LPs from
Venus, Sawarno, Marshmalow,
M&I, JVC, XRCDs and SACDs
Rare reissues and audiophile classical
CDs from Japan and Europe

EASTWIND IMPORT
2477 Paseo Circulo Tustin, CA 92782
(714) 334-0759
www.eastwindimport.com

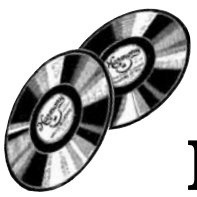
RARE JAZZ RECORDS

BY AUCTION or WANT LIST

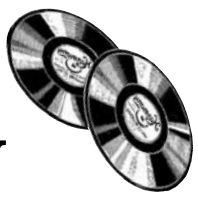
**Original LPs on Blue Note, Prestige, Verve & other rare labels. Great condition!
All styles including vocals & latin jazz!
Free auction lists sent worldwide.
Or send your want lists!**

Armand Lewis
P.O. Box 4834, N. Hollywood, CA 91617
Phone / Fax (818) 762-3563
e-mail: mrbluenote@peoplepc.com

LOOKING TO SELL? – I'M ALWAYS BUYING QUALITY JAZZ LPs – CONTACT ME FOR THE BEST PRICE!



MUSIC MAN MARVIN



VINYL & SHELLAC RECORDS
45s, 33s, 78s

Inside the
ANTIQUE WAREHOUSE
212 S. Cedros. Ave.
Solana Beach, CA 92075

MARV GLUCKSTERN
760-805-5006
flotsamjetsam@earthlink.net

FAR WEST RECORD SUPPLY

LOIS WEEKS, OWNER
P.O. Box 3027
San Dimas, CA 91773
(626) 335-5544

CALL OR WRITE FOR FREE PRICE LIST

• Paper and Poly Sleeves for LPs, 45s and 78s •
• Japanese Resealable Sleeves for 12-10-7 inch Records and CDs

P.M. SOUNDS

Specializing in Vinyl

Buy • Sell • Trade

JAZZ REGGAE R&B
ROCK SOUNDTRACKS

HIP-HOP BLUES
CLASSICAL

Erving Johnson
1115 Sartori Avenue, Torrance, CA 90501
310.787.8200
pmsounds@aol.com

MISSING LINK RECORDS
1073 H ST ARCATA CA
707-826-0590
USED & NEW LP, CD AND COMICS
MISSINGLINKRECORDS.BLOGSPOT.COM
LEAVE YOUR MONEY ON THE COUNTER
& YOUR PRETENTION AT THE DOOR

USED -NEW
WE BUY-SELL-TRADE
THE RECORD COLLECTOR
Rare & Unusual Records
7809 Melrose Avenue • Hollywood, CA 90046
SANDERS CHASE
Owner
(323) 655-6653
Fax (323) 655-6673
www.therecordcollector.net

KEYNOTE
USED RECORDS & BOOKS
BUY • SELL • TRADE
ROCK • JAZZ • SHOWS
CLASSICAL • COUNTRY
LPs • 45s • 78s • CDs
(530) 541-6967
MON.-SAT. 11AM-5PM
2660 HWY. 50
P.O. BOX 16696
SO. LAKE TAHOE, CA 96151
KEYNOTELTAHOE@SBCGLOBAL.NET

ROCKIN' RECORDS 2011
• ROCKIN' RECORDS 2011 Edition is now available. Our No. 1 guide is BIGGER & BETTER ... as usual!
• Now more colorful than ever with a 20-page color insert section. Cover and centerfold theme is THE COVER ART OF R. CRUMB.
• ROCKIN' RECORDS is a whopping 1,164 pages! Documents and prices over ONE MILLION RECORDS in 63,080 separate artists' sections. Revised throughout with expert pricing from a top team of the world's leading dealers and collectors. Names you can trust.
• ROCKIN' RECORDS continues to be the record guide considered essential by record dealers and collectors. Now in our 36th year!

"Rockin' Records 2011" is just $49. Add $5.95 for USA orders (includes a BOX). Order Line: (800) 246-3255.
If outside USA inquire first about shipping options and cost.
Jellyroll Productions, Box 255, Pt. Townsend, WA 98368
Phone (360) 385-1200
See this and all our products online. Visit JerryOsborne.com

PENNY LANE RECORDS
Our Teen Spirit Don't Smell

We Buy & Restock Daily
LPs • 45s • CDs
DVDs • Blu-Ray
Used iPods
New•Used•Buy•Sell•Trade
House Calls Made
1661 E. Colorado Blvd.
Pasadena, Ca 91106
across from Pasadena City College
(626) 535-0949
www.pennylane.com

continued

Having idolized Dexter Gordon during his youth, Caliman was called "Little Dex" due to his imitation of Gordon, which extended from Gordon's playing all the way to his hairstyle. For this rendition, Christlieb starts the tune with a wild abandon — loud, brash and swinging, while Caliman contrasts with a more studied and deliberate approach. Together the effect is like the old style two-tenor saxophone battles where the players would try to outdo each other in their own style.

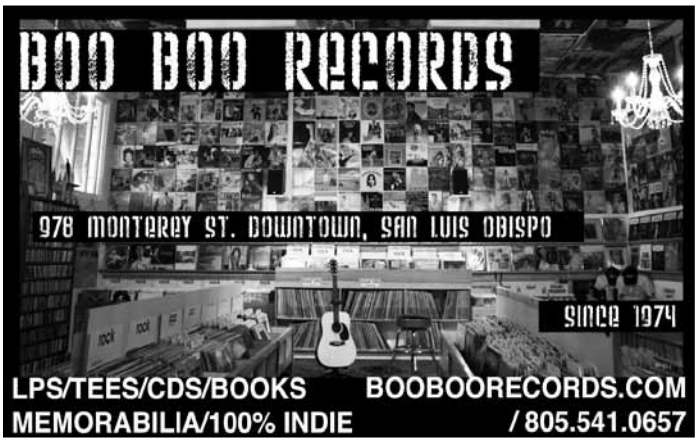
Things cool down a bit for the Freddie Hubbard jazz standard "Up Jumped Spring." Taken here at a leisurely pace, the teamwork of the two tenors brings out the natural swing of the tune. Rounded out by a nice piano solo by Bill Anschell, this is a relaxed piece that sounds so smooth that the listener will think everyone has been playing together for years.

Caliman leads off on "Gala," one of his early compositions built around a simple, but haunting two-chord vamp. Everyone's playing on this song (especially pianist Anschell) feeds off of the phrase's inherent mystery and slowly increasing suspense to create a very unusual, but effective, low-key intensity.

Changing the pace, Christlieb's tune, "Nasty Green," returns to the tenor battles of Eddie Lockjaw Davis and Johnny Griffin in the early 1960s. Everyone really burns here — especially the tenors playing in unison on the choruses.

Now that both of these veterans have retired from their day jobs and returned to the jazz world, I expect we can look forward to more reunions. Like old friends who somehow never manage to get together, we can only wonder what took them so long. RCN

Armand Lewis buys and sells rare jazz LPs. He can be reached at mrbluenote@peoplepc.com



Since 1982, one of California's largest and finest selections of LP's and 12 inch singles.

1700 J St., Sacramento, CA
(916) 446-4402 | www.thebeatsacramento.com

WORLD
JAZZ
AFRICAN
BLUES

DOWNHOME MUSIC STORE

COUNTRY
ROOTS
ROCK
REGGAE

EXPANDED VINYL SECTION!!!

10341 San Pablo Avenue, El Cerrito, CA 94530
510-525-2129 • FAX: 510-525-4827
email: john@downhomemusic.com
www.downhomemusic.com

15% OFF EVERY DAY! ON ALL CASH VINYL PURCHASES

20% OFF ON ALL CASH VINYL PURCHASES for RCN Readers with coupon expires 6/30/11

BUY • SELL • TRADE
VINYL • VINYL • VINYL • VINYL
NEW INVENTORY DAILY!

ALL GENRES OF MUSIC

BACKSIDE VINYL RECORDS

JAZZ TO ROCK TO HIP HOP

139 N. San Fernando Blvd. • Burbank CA 91502
818-559-7573 www.Backside0nline.com

Your Vinyl Resting Place • A Collector's Paradise
Las Vegas' Most Complete Selection of Pre-owned!

DVDs
CDs• LPs
45s • IMPORTS
MOVIES

RECORD CITY

CASH or TRADE
WE BUY
COLLECTIONS
10 am - 6 pm
452-7719 Office

www.RECORDCITYONLINE.COM

4555 E. Charleston
Between Lamb & Nellis
702-457-8626
Bargain LPs • Tapes • VHS

300 E. Sahara 9am-5pm
2 Blks. East of "The Strip"
702-735-1126
Imports • Rarities • Out-of-Print Collectibles

FAX: 702-431-1995

IN LAS VEGAS

CASH • TRADE

Record City

DVDs • CDs • TAPES
LPS • 45s • 12"
619-291-5313
Mon-Sat 11am-7pm Sun 12pm-5pm
3757 6th Ave. •Hillcrest
(1-1/2 Blocks South of University Ave.)

IN SAN DIEGO

10 New Vinyl Releases from Venus Records of Japan

BY HAJIME SATO

If you are a collector of jazz CDs and records, you probably have heard about Venus Records of Japan. The independent jazz label was established in 1992 by owner and producer Tetsuo Hara. Since then, Venus Records has built an impressive catalog of new, straight ahead jazz recordings by top American, European and Japanese musicians.

Mr. Hara's own taste dictates everything at Venus Records. He records only the musicians he likes, and Venus' past and present roster includes seasoned veterans like the late Eddie Higgins, Steve Kuhn, and Phil Woods; mid-career musicians in their prime like Kenny Barron, Ken Peplowski and Eric Alexander; and newly discovered young talents like Nicki Parrott and Dan Nimmer.

Known for his penchant for piano trios, standards and sexy jackets featuring images of beautiful women, Mr. Hara also cares about the sound quality. Although there is some controversy surrounding the "loudness" of CDs (i.e. compression), his signature 24-bit mixing and mastering process, dubbed "Hyper Magnum Sound," produces powerful and punchy sound with lots of energy in the lower midrange and bass. He wants the listener to feel the excitement of a live performance as if he or she was sitting just a few feet away from the musicians.

Venus Records is the only label I know that regularly releases new jazz recordings on 200-gram vinyl. Based on the original 24-bit digital masters, the records are pressed at Toyo Kasei pressing plant that has, in my opinion, the best quality control in the world. The records are perfectly flat, the spindle hole is perfectly centered, and the surface is clean and free of imperfections. They release

about ten vinyl titles a year, choosing the best from their recent recordings.

In January 2011, Venus released its latest batch of ten vinyl records. One of the highlights is *Black Coffee* by Australian-born and New York-based bassist and singer Nicki Parrott. It's a tribute album to Peggy Lee and Julie London — see the jacket's resemblance to London's *Around Midnight* — and Parrott performs — she plays the bass and sings at the same time — songs associated with the two legendary vocalists with a strong understanding of the jazz tradition and an attractive, sunny and breezy vocal style that's entirely her own.

Another highlight from this batch is Fred Hersch's *Everybody's Song But My Own*, his first recording for the label. Hersch is one of the best jazz pianists of our generation, and we can only be grateful that he recovered from the AIDS-induced coma and resumed performing and recording recently. In a trio setting, this strong album showcases his beautiful lyricism and fearless creativity.

A New York-based singer with an attractive, deep contralto voice, Alexis Cole turned in her second Venus release, *You'd Be So Nice To Come Home To*, with an all-star band, One For All, which consists of Eric Alexander, Jim Rotondi, Steve Davis, David Hazeltine, John Webber and Joe

Farnsworth. This is a great vocal album with serious hard bop blowing.

A long-time star on Venus Records' roster, Bill Charlap's new vinyl release is *I'm Old Fashioned*, a drumless trio date with guitarist Peter Bernstein and bassist Peter Washington. One of today's great pianists, Charlap has deep knowledge of the American Songbook and a distinctive style. Backed by two first-call

musicians, he plays well-known standards with elegance, poise and strength.

Veteran pianists Cedar Walton and Steve Kuhn are represented in the latest vinyl releases with composers' songbooks — *Song of Delilah - The Music of Victor Young* and *I Will Wait For You - The Music Of Michel Legrand*, respectively. A pianist and talented compose and arranger from Philadelphia, John Di Martino's trio performs famous Latin songs with passion and intensity on *Moliendo Cafe*, and a young pianist from Milwaukee now working with Wynton Marsalis, Dan Nimmer turns in a swinging trio performance with *Modern Day Blues*.

Rounding out the batch are two vocal titles. Sometimes I'm Happy is a straight ahead jazz affair by Champian Fulton, a young pianist and singer based in New York who released her debut CD from Venus a few years back. Austrian singer Simone Kopmajer's vinyl release is *Aromas of Hawaii*, a unique collection of Hawaiian songs with a bossa nova feel, backed by a superb group of American jazz musicians.

If you are a serious jazz fan and a record collector, you owe it to yourself to check out the great catalog of Venus Records! RCN

Hajime Sato is the owner and proprietor of Eastwind Import (www.eastwindimport.com), an online music store specializing in imported jazz CDs and LPs.

TKO RECORDS

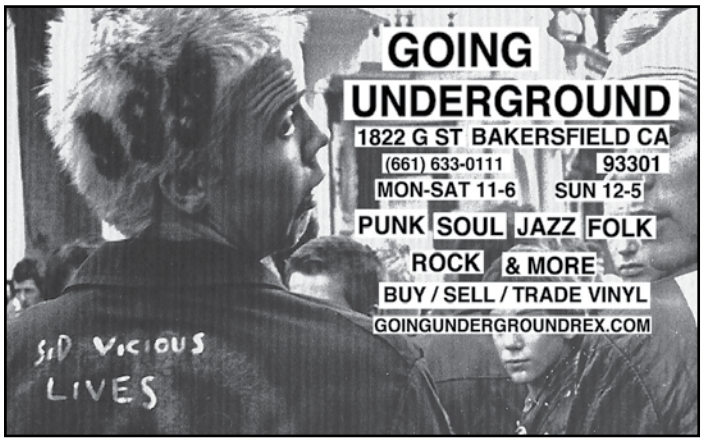
Specializing in rare & collectable punk rock vinyl!

find us on:

new & used vinyl, cds, dvds, vhs, books & mags, cassettes, t-shirts, vinyl cleaning supplies, etc...

10% off your purchase with this ad.*
*not valid on gift cards.

19848 Brookhurst St. - Fountain Valley, CA 92708
714.962.0500 • www.tkorecords.com • buy / sell / trade!



1,000's OF RARE RECORDS
Rock Jazz Blues Punk Rock Psych
Reggae World Soul Soundtracks Folk

894 - 4th Street San Rafael CA 415-457-8999
20 minutes north of San Francisco
www.reddevilrecords.net

RECORD COLLECTOR news

KCRW

1/2 OFF
Annual Subscription
for KCRW Subscribers
Phone orders only:
818-308-4695

DON'T MISS AN ISSUE!
ONLY $25
per year
SUBSCRIBE TODAY AT:
recordcollectornews.com

WARBLER
records & goods

131 E. De La Guerra Street, Santa Barbara CA 93101
SANTA BARBARA'S ONLY STORE
SPECIALIZING IN VINYL
NEW ARRIVALS PUT OUT EVERY DAY
PSYCH + JAZZ + INTERNATIONAL + METAL +
60S + AVANT GARDE + FOLK + BLUES
805.845.5862
www.warblerrecords.com Open Tues.-Sat 10-6, Sun. 12-5

WHOLE LOTTA LED
OUT NOW!
New Led Zeppelin Bio!
By Ralph Hulett &
Jerry Prochnicky
(With photos by Ralph Hulett & many others)
FROM A FAN'S PERSPECTIVE!
A WHOLE LOT MORE
THAN JUST A BIOGRAPHY!
www.wholelottaledthebook.com

Factory Records
Now open in Costa Mesa
From the mind behind Noise Noise Noise
New & Used Vinyl / Used CDs / Buy / Sell / Trade
Cassette Tapes / 8-Tracks / Stickers / Buttons / Patches
440 East 17th Street
(behind Classic Clipper Barbers)
Costa Mesa CA 92627
949.722.8101
factoryrecordsshop.com

BECOME A FAN ON facebook FACTORY RECORDS

RCN RECORD SHOW CALENDAR

Calendar listings are free and on a space available basis. Unsolicited materials cannot be returned. Please contact conventions to verify information! Send calendar listings to jim@recordcollectornews.com.

SUNDAY MAY 1

Pasadena, CA. Pasadena City College Flea Market and Record Swap. 1570 E Colorado Blvd. Pasadena. 8am-3pm. FREE.

Hollywood, CA. Smiths/Morrissey Convention at the Music Box, 6126 Hollywood Blvd. 90028. 7pm-2am. $20 in advance. Musicconventions.com or 626-914-5267 for info.

Austin, TX. Spring Austin Record Convention. North Austin Event Center. $5. 10am-6pm. 512-288-7288

WEDNESDAY MAY 11 THROUGH SUNDAY MAY 15

Los Angeles, CA. ARSC, The Association for Recorded Sound Collections, is having their 45th annual conference at the Wilshire Grand Los Angeles. The 4-day conference includes lectures, demonstrations, workshops, exhibits, tours and special events on subjects ranging from Gail Zappa and Joe Travers discussing the Zappa Archives to Cary Ginnell on KHJ: Boss Radio in LA in the late 1960's. Info at www.arsc-audio.org

SATURDAY MAY 14 AND SUNDAY MAY 15

Van Nuys, CA. Tribute Expo presents the largest gathering of upper-echelon tribute acts in history! Airtel Plaza Hotel, 7277 Valjean Avenue. $10 or $15 for both days. 10am-6pm 818-997-7676 www.tributeexpo.com

SUNDAY MAY 15

Seattle, WA. Lake City Record Show. Lake City Community Center, 12531 28th N.E. FREE. 10am-4pm. 206-850-1588

Hillside, IL. Chicagoland Record & CD Collectors Show. Best Western Chicago Hillside. 4400 Frontage Rd. Hillside IL. $3. 9am-4pm. 631-898-1533

SATURDAY MAY 21

Los Angeles, CA. Los Angeles Orange County Audio Society presents the biggest event ever at world famous Brooks Berdan Ltd. in Monrovia. John Atkinson, Editor in Chief of *Stereophile* Magazine, will be the speaker. Win big at the 6th annual Greatest Software Raffle Ever. Visit the incredible new Brooks Berdan Audio Museum... the BEST in the world! 4-8pm. 110 West Olive Avenue, Monrovia 91016 (626) 359-9131

New York City, NY. The New York City Record & CD Show. Holiday Inn, 440 W 57th Street. $6. 10am-4pm. 973-209-6067

FRIDAY MAY 27 THROUGH JUNE 12

Los Angeles, CA. 2nd Annual Rhino Records Pop Up sale to benefit MusiCares. Includes performances by great artists and lots of treasures for sale. Donations of overstocks, cutouts or any CDs, DVDs, LPs or pop culture items are gladly accepted – so donate some great music for this great cause and then get down to the Pop-Up sale and buy some more! 10592 Santa Monica Blvd. LA 90025. For more info contact Cinnamon at: cinnamon.muhlbauer@gmail.com

SATURDAY MAY 28

Big Sur, CA. Vinyl in the Woods record show. Henry Miller Memorial Library. Henry Miller Library, Highway One, Big Sur, CA 93920 10am-4pm. Free. 831-667-2574

Phoenix, AZ. Phoenix Record Show. 1509 N. 12th St. $2. 9:30 – 1pm. 602-265-9583

SUNDAY MAY 29

Buena Park, CA. Greater Orange County Record Show. UFCW Hall – 8350 Stanton Ave. 10am-3pm $3. 626-963-9717

FRIDAY JUNE 3 THROUGH SUNDAY JUNE 5

Newport Beach, CA. T.H.E. Show Newport Beach (The Home Entertainment Show) marks the return of high-end audio conventions to Southern California. Hear gear from $250 to $250,000 - in separate listening rooms perfect for auditioning of the finest systems on the planet. Over 100 exhibitors expected. Live jazz. Even HOT classic cars. You don't want to miss this show! Newport Hilton on MacArthur at the 405 right across from John Wayne Airport. More info at 702-242-4545 www.theshownewport.com

SATURDAY JUNE 4

Olympia, WA. Olympia Record Show. Elks Lodge, 1818 4th Ave E. #2. 5pm-9pm. 360-888-2361

Tacoma, WA. 12th Annual Northwest 45,78, & LP Record Meet. VFW Post 91 2000 S Union Ave. $3. 10am-5pm. 253-627-1342

SUNDAY JUNE 5

Pasadena, CA. Pasadena City College Flea Market and Record Swap. 1570 E Colorado Blvd. Pasadena. 8am-3pm. FREE.

SUNDAY JUNE 12

Los Angeles, CA. Beat Swap Meet. Grandstar Jazz Cllub. 943 N Broadway, LA 90012. Free w/ Canned food. 12pm-6pm. 714-404-7568 info@beatswapmeet.com

Newark, CA. The Newark Music Swap Meet. Newark Pavilion. 6430 Thornton Ave. $3. 8:30am-1pm. 408-263-5127

SUNDAY JUNE 26

Buena Park, CA. Greater Orange County Record Show. UFCW Hall – 8350 Stanton Ave. 10am-3pm $3. 626-963-9717

SATURDAY JULY 9TH OR 10TH WE AREN'T SURE YET

Los Angeles, CA. Record Collector News will announce something really special on this weekend. All we can say at press time is it's in a new, historical location on the west side-ish. Possible radio participation. Limited to about 40 vendors. We will announce all the gory details on our website, facebook page and in the July/August issue. Email jim@recordcollectornews for advance notification.

ONGOING

Los Angeles, CA. Grammy Museum – the new exhibit, Roy Orbison: The Soul of Rock-n-Roll opens April 29th. Celebrating Orbison's 75th year, the exhibit explores the life and legacy of one of the legends in rock. Through November 2011. Located at L.A. LIVE, 800 West Olympic Blvd. LA 90015 info at 213-765-6800 grammyinfo@grammymuseum.com

Los Angeles, CA. Grammy Museum – ongoing until September 5, 2011 - John Lennon, Songwriter explores Lennon's career from his early influences (Dylan, Elvis, Buddy Holly, Eddie Cochran, etc) to his time with the Quarry Men through his solo career and his work with Yoko. Not to be missed. Located at L.A. LIVE, 800 West Olympic Blvd. LA 90015 info at 213-765-6800 grammyinfo@grammymuseum.com

I BUY & SELL
the World's Rarest Records!
Chance RECORDS, INC.
Paramount ELECTRICALLY RECORDED
13088-A
Devil Got My Woman
(James)
Skip James
• Top Dollar Paid!
• I will Travel to You to Purchase
Your 1920's – 1960's Collectible Records
My name is John Tefteller. I have been buying and selling rare records for the past 30 years. I have the world's largest inventory of Blues, Rhythm & Blues and Rock & Roll 78's with over 100,000 in stock. I also have over 100,000 45's from the 1950's and early 1960's. I have a worldwide reputation for my knowledge of rare records. I am always interested in buying more rare records! I make regular buying trips to the Los Angeles area.
If you make a big score on records, I can be there in just a few short hours!
Before you sell your rare records to ANYONE, you should at least talk to me.
I consistently pay the highest prices for records for my collection and am more than fair when buying for resale.
To contact me:
Phone: (800) 955-1326 (U.S. Only)
Phone: (541) 476-1326
Fax: (541) 476-3523
P.O. Box 1727
Grants Pass, OR 97528-0200
John@tefteller.com
www.tefteller.com

WANTED

CDs · DVDs · VINYL

Why sell to us?

Everyone knows that Rockaway pays the highest prices for collectible vinyl & memorabilia. What you may not know is that we also pay top prices for rare CDs & DVDs. Truth is, most stores pay about the same for standard CDs & DVDs, but not many pay a premium for rarities. That's why we usually pay the highest for quality CD & DVD collections.

We LOVE music industry collections!

We want your quality promo CDs, DVDs, vinyl, memorabilia, awards, posters, books, t-shirts, tour jackets, guitar picks, press kits... ALMOST ANYTHING music related. We have knowledgeable buyers for all these items and frequently buy complete collections. We pay fairly for everything and you can expect extremely high prices for your rarest collectibles.

we travel WORLDWIDE for valuable collections!

ROCKAWAY RECORDS

SINCE 1979

2395 Glendale Blvd
Los Angeles (Silver Lake)
323 664 3232
open 7 days 11am-7pm

www.rockaway.com